

SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON MUSEUM.

A LIST
OF
BUILDINGS IN ENGLAND HAVING MURAL
OR OTHER PAINTED DECORATIONS.
OF
DATES PREVIOUS TO THE MIDDLE OF THE
16TH CENTURY.

[COMPILED FOR THE USE OF SCHOOLS OF ART IN THE UNITED KINGDOM.]



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A LIST

OF

BUILDINGS IN ENGLAND HAVING MURAL
OR OTHER PAINTED DECORATIONS.

OF

DATES PREVIOUS TO THE MIDDLE OF THE
18TH CENTURY.

[CONTINUED FOR THE YEAR OF PUBLICATION AND IN THE UNITED KINGDOM.]



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NOTICE.

1. THE present brief notices are the commencement of an attempt suggested by the Director of the South Kensington Museum to collect existing evidences of painting in England from the earliest times to the Reformation.

2. For the present the list is necessarily imperfect, and notices of omissions will be gratefully received. Valuable aid has been received from many correspondents, to whom the compiler's best thanks are due, towards completing this second and much enlarged issue of the list.

3. Where printed notices of Mural Paintings have been found, references of such notices have been given. The brief descriptions have been taken, where special sources of information were not available, from the authorities quoted. A few names are left of places where paintings formerly existed, and of which records or copies are preserved, as the paintings of St. Stephen's Chapel, Westminster, coloured copies of which were published by the Society of Antiquaries in the *Vetusta Monumenta*, Vol. VI.

4. As almost all early Churches in England had some mural painting, and the progress of "restoration" has brought much of this to light, there are, no doubt, other examples that I have not yet heard of or found described, and many, it is to be feared, have perished without any record being preserved.

5. Paintings on screens or other wood-work have been included in the present list.

R. H. SODEN SMITH.

NOTICE

1. The present field notes are the commencement of an attempt suggested by the Director of the British Museum to collect existing evidence of painting in England from the earliest times to the Reformation.
2. For the purpose this is necessarily imperfect and notices of paintings will be gratefully received. It should be remembered that many paintings are in what the collector's best chance is to find, and that this record and notes of paintings are of the last.
3. It has been found that in many instances have been found, notices of even earlier date than given. The field descriptions have been taken, where special notes of information were not available, from the authorities quoted. A few names are left of a date, given, formerly omitted and to which records are given as the paintings of St. James, London, which are contained in the list of paintings in the Society of Antiquaries in the Victoria Museum, London.
4. As almost all early paintings in England had some mural painting and the practice of "restoration" has brought much of this to light, there are no longer other examples that I have not given of or found recorded, and many it is to be feared, have perished without any record being preserved.
5. Paintings on screens or other wood-work have been included in the present list.

J. H. SODEN SMITH

TOPOGRAPHICAL INDEX.

CLASSED ALPHABETICALLY UNDER NAMES OF COUNTIES.

BEDFORDSHIRE.

Barford, Little.
Clifton.
Cople.
Felmersham.
Gravenhurst.
Keysoe.
Leighton Buzzard.
Marston Moretain.
Odell.

Pertenhall.
Roxton.
Shillington.
Stevington.
Stotfold.
Tilbrook.
Toddington.
Wilshampstead.

BERKSHIRE.

Bradfield.
Drayton.
Fyfield.
Goosey.
Reading.

Ruscombe.
Stanford Dingley.
Tidmarsh.
Warfield.

BUCKINGHAMSHIRE.

Beachampton.
Brickhill, Great.
Broughton.
Chenies.
Chesham Bois.
Crawley, North.
Eton.

Hornton.
Kimble Parva.
Lathbury.
Swanbourne.
Upton.
Whaddon.

CAMBRIDGESHIRE.

Bartlow.
Cambridge.
Cherry Hinton.
Ely.
Fulbourn.
Guilden Morden.

Hardwick.
Impington.
Isleham.
Kennet.
Wilburton.

CHESHIRE.

Brereton.
Bunbury.
Chester.

Gawsworth.
Wilmslow.

CORNWALL.

Cardynham.
Lanivet.
Launcells.
Launceston.
Ludgvan.
Mylor.

St. German's.
Talland.
Tamerton.
Trevalga.
Tywardreth.

CUMBERLAND.

Carlisle.

Stapleton.

DERBYSHIRE.

Haddon Hall.

Melbourn.

DEVONSHIRE.

Alphington.
Ashford.
Ashton.
Atherington.
Berry-Pomeroy.
Bishop's Tawton.
Bovey Tracey.
Bradninch.
Brent, South.
Bridford.
Buckland-in-the-Moor.
Combe Martin.
Cullompton.
Dartmouth.
Dittisham.
Exeter.
Hartland.
Heavitree.
Hempston.
Holcombe Burnell.

Ilfracombe.
Ipplepen.
Kenn.
Kenton.
Manaton.
Pinhoe.
Rewe.
Stoke Gabriel.
Stoke-in-Teignhead.
Talatton.
Tavistock.
Tawstock.
Throwley.
Tor Bryan.
Totness.
Ugborough.
Wear Gifford.
Whimple.
Widdecombe-in-the-Moor.

DORSETSHIRE.

Beaminster.
Hawkchurch.

Melcombe Horsey.
Wimborne Minster.

DURHAM.

Durham.

ESSEX.

Braintree.
 Braxted, Little.
 Chelmsford.
 Coggeshall, Great.
 Coggeshall, Little.
 Copford.
 Feering.
 Frating.
 Hadleigh.
 Ham, East.
 Ham, West.

Hedingham Castle.
 Ingatestone.
 Kelvedon.
 Latchingdon.
 Latton.
 Littlebury.
 Thorington.
 Waltham Abbey.
 Waltham, Great.
 Writtle.

GLOUCESTERSHIRE.

Ampney Crucis.
 Ashchurch.
 Berkeley.
 Cerney, North.
 Cirencester.
 Deerhurst.

Duntisbourne Rouse.
 Fairford.
 Gloucester.
 Notgrove.
 Slimbridge.
 Tewkesbury.

HAMPSHIRE.

Alton.
 Bramdean.
 Goodworth Clatford.
 Idsworth, Chalton.
 Romsey.
 Soberton.

Stoke Charity.
 Willow, East.
 Winchester.
 Winchfield.
 Yately.

HERTFORDSHIRE.

Aldenham.
 Barnet, East.
 St. Alban's.

Sarrat.
 Watford.

HUNTINGDONSHIRE.

Bluntisham.
 Glatton.
 Hemingford Abbas.

Orton Longueville.
 Yaxley.

IRELAND.

Cashel.
 Kells.

Kilmelchedor.

ISLE OF WIGHT.

Godshill.
Northwood.

Shorwell.
Whitwell.

KENT.

Birchington.
Canterbury.
Chiselhurst.
Cliffe.
Dover.
Eastry.
Faversham.
Lenham.
Maidstone.

Newington-by-Sittingbourn.
Preston.
Rochester.
Southfleet.
Stone.
Tunbridge Wells.
Ulcomb.
Wickham, East.

LEICESTERSHIRE.

Cranoe.
Kilworth, South.
Leicester.

Lutterworth.
Wartnaby.

LINCOLNSHIRE.

Barkston.
Boston.
Broughton, Brant.
Caythorp.
Kirtan-in-Lindsey.

Lincoln.
Rauceby.
Stow.
Swaton.
Welbourne.

MIDDLESEX.

Bedfont.
Finchley.
Harefield.
Harrow.

London.
Northolt.
Westminster.

NORFOLK.

Attleborough.
Aylsham.
Barnham Broom.
Barton Turf.
Beeston.
Belaugh.
Billingford.
Blofield.
Breckles.
Brooke.
Brunstead.
Buckenham, New.

Burlingham, St. Andrew.
Burlingham, St. Edmund.
Burnham Norton.
Buxton.
Carbrooke.
Castle Acre.
Castle Rising.
Catfield.
Cawston.
Coltishall.
Creake, North.
Creake, South.

Crostwight.
 Deopham.
 Dereham, East.
 Dickleburgh.
 Ditchingham.
 Drayton.
 Easton.
 Eaton.
 Edingthorpe.
 Elmham, North.
 Elsing.
 Fakenham.
 Filby.
 Fritton.
 Foxley.
 Gately.
 Gressenhall.
 Harling, East.
 Heigham.
 Hempstead.
 Hickling.
 Hingham.
 Houghton-le-Dale.
 Hunstanton.
 Ingham.
 Irstead.
 Kenninghall.
 Knapton.
 Lessingham.
 Limpenhoe.
 Litcham.
 Loddon.
 Ludham.
 Lynn.
 Mattishall.
 Northwold.
 Norwich.
 Outwell.
 Oxburgh.
 Plumpstead, Great.

Ranworth.
 Redenhall.
 Ringland.
 Roughton-le-Dale (?).
 Rudham.
 Ruston, East.
 Sall.
 Salthouse.
 Scarning.
 Smallburgh.
 Somerton, West.
 Sparham.
 Sporle.
 Stalham.
 Starston.
 Stokesby.
 Stow Bardolph.
 Strumpshaw.
 Suffield.
 Swafield.
 Thornham.
 Trimmingham.
 Trunch.
 Tuddenham.
 Tunstead.
 Upton.
 Walpole St. Peter's.
 Walsham, North.
 Walton, West.
 Wells.
 Wesenham.
 Westfield.
 Westwick.
 Wiggenhall St. Mary.
 Wimsbotham.
 Witton.
 Worstead.
 Wymondham.
 Yarmouth, Great.
 Yelverton.

NORTHAMPTONSHIRE.

Addington.
 Ashby St. Leger's.
 Brington.
 Burton Latimer.
 Castor.
 Elton.
 Etton.

Hargrave.
 Higham Ferrers.
 Kettering.
 Peterborough.
 Ringstead.
 Tansor.
 Woodford.

NORTHUMBERLAND.

Hexham.

NOTTINGHAMSHIRE.

Newark.
Southwell.

Strelley.

OXFORDSHIRE.

Alvescott.
Barford, Little.
Beckley.
Bloxham.
Cassington.
Chalgrove.
Checkendon.
Cuddesden.
Deddington.
Dorchester.
Drayton.Ewelme.
Headington.
Horley.
Islip.
Leigh, South.
Milcomb.
Milton.
Oxford.
Shutford.
Stanton Harcourt.
Swincombe.

PEMBROKESHIRE.

Gumfreston.

RUTLANDSHIRE.

Ketton.
Stoke, Dry.Uppingham.
Whissendine.

SHROPSHIRE.

Edstaston, Wem.

SOMERSETSHIRE.

Cheddar.
Cleeve, Old.
Corston.
Curry-Rivell.
Farleigh-Hungerford.
Mells.Muchelney.
Stoke-under-Hamdon.
Sutton Bingham.
Sutton, Long.
Wellington.
Wells.

STAFFORDSHIRE.

Lichfield.
Tamworth.

Tettenhall.

SUFFOLK.

Ashby.
Bacton.
Badley.
Bardwell.
Barking.Barrow.
Belton.
Billingford.
Blundeston.
Blythburgh.

Boxford.
 Bradfield-Combust.
 Bramfield.
 Brandon.
 Bricett, Great.
 Brockley.
 Bures.
 Burgh.
 Bury St. Edmund's.
 Chellesworth.
 Cratfield.
 Culford.
 Dalham.
 Dennington.
 Denton.
 Elmham, South.
 Eriswell.
 Eye.
 Framlingham.
 Gisleham.
 Gorleston.
 Hengrave.
 Hessett.
 Heveningham.
 Hitcham.
 Huntingfield.
 Kersey.
 Laxfield.
 Melford.

Mellis.
 Mendlesham.
 Mickfield.
 Pakefield.
 Palgrave.
 Preston.
 Rougham.
 Sibton.
 Sotterley.
 Southwold.
 Stanton.
 Stoke Ash.
 Stoneham, Earl.
 Sudbury.
 Timworth.
 Ufford.
 Walberswick.
 Walsham.
 Walsham-le-Willow.
 Wattisfield.
 Wenham, Great.
 Wenham, Little.
 Westhall.
 Wiston.
 Withersfield.
 Woolpit.
 Worlingworth.
 Yaxley.
 Yoxford.

SURREY.

Byfleet.
 Chaldon.
 Charlwood.
 Croydon.
 Guildford.

Lingfield.
 Newdigate.
 Pirford.
 Stoke d'Abernon.

SUSSEX.

Amberley.
 Arundel.
 Battel.
 Binstead.
 Chichester.
 Findon.
 Hardham, Petworth.
 Hastings.
 Horsham.
 Keymer.
 Kirdford.
 Levant, Mid.

Lindfield.
 Maresfield.
 Plumpton.
 Portslade.
 Preston.
 Rotherfield.
 Shulbrede, Farnhurst.
 Slaugham.
 Slindon.
 Stedham.
 Westmeston.
 Wisborough-Green.

WALES.

Gumfreston.
Llanbadarn Fawr.
Llandanwg.
Llanwyddyn.

Ruabon.
St. Asaph's.
St. David's.
Wrexham.

WARWICKSHIRE.

Beaudesert.
Coventry.

Kenilworth.
Stratford-upon-Avon.

WILTSHIRE.

Bedwin, Great.
Bishop's Cannings.
Ditteridge.

Salisbury.
Shorncliffe.
Somerford Keynes.

WORCESTERSHIRE.

Flyford Grafton.
Leigh.
Malvern.

Pinvin.
Strensham.
Worcester.

YORKSHIRE.

Aysgarth.
Beverley.
Bolton Abbey.
Conisborough.
Doncaster.
Easby.

Fishlake.
Leeds.
Pickering.
Wakefield.
York.

A LIST

OF

**Buildings in England having Mural Paintings
of Dates previous to the Middle
of the 16th Century.**

ADDINGTON, GREAT, NORTHAMPTONSHIRE, ALL SAINTS' CHURCH.

Paintings, whitewashed over. *Churches of the Archdeaconry of Northampton*, p. 98.

ALDENHAM CHURCH, HERTFORDSHIRE.

Ceiling. *Civil Engineer and Architect's Journal*, 1851, p. 196.

E. wall of N. aisle; diaper pattern, &c. 15th cent. Partly whitewashed over.

Nave roof; scroll ornament, &c. Middle of 15th cent. *Blackburne, Decorative Painting*, pp. 79, 80.

Screen of chapel, E. end of S. aisle; tracery, scroll ornament, banding, &c. Late 15th cent. Lithographed in *Blackburne, Decorative Painting*, p. 81.

ALPHINGTON CHURCH, DEVONSHIRE.

Rood screen.

ALTON CHURCH, HAMPSHIRE.

Scenes in life of Christ. 15th cent. *Murray. Hampshire*, p. 144.

ALVESCOTT CHURCH, OXFORDSHIRE.

Perpendicular chapel on S. side of chancel; painted and gilt ceiling. *Parker, Architect. Topog. of England, Oxford*, No. 176.

AMBERLEY CASTLE, SUSSEX.

The Queen's Room; Sinope, Cassandra, &c., said to have been painted by a Fleming, Theodore Bernardi. Early 16th cent. (On panels, removed.) *Archæol. Journ.*, xxii. 65.

AMBERLEY CHURCH, SUSSEX.

The Virgin and Child.

S. wall; the Salutation and other fragments. *Sussex Archæol.*, xvii. 231.

AMPNEY CRUCIS CHURCH, GLOUCESTERSHIRE.

Texts from the Bible, the Commandments, and the Lord's Prayer painted on the walls, Martyrdom of St. Erasmus.

N. wall; St. Christopher, with inscription, (much dilapidated).

Over chancel arch; the General Resurrection (of later date than the former paintings).

S. wall; Les Morts and Les Trois Vifs (?). (All plastered over again 1871.)

ARUNDEL CHURCH, SUSSEX.

Seven Acts of Mercy. Restored. *Archæologia*, xxxviii. 432; also *Archæol. Assoc. Journ.*, vi. 440.

ASHBY CHURCH, SUFFOLK.

Last Judgment, St. William of Norwich, and history of St. Wulstan. All covered with a fresh coat of white-wash.

ASHBY ST. LEGER'S CHURCH, NORTHAMPTONSHIRE.

Traces of colour on the rood screen.

ASHCHURCH CHURCH, GLOUCESTERSHIRE.

Painted rood screen and loft. *Associated Architectural Societies' Repts.*, vi. 240.

ASHFORD, DEVONSHIRE, ST. PETER'S CHURCH.

W. end of N. wall; various figures. *Ecclesiologist*, vi. 40.

ASHTON CHURCH, DEVONSHIRE.

Rood screen.

ATHERINGTON CHURCH, DEVONSHIRE.

Rood screen.

ATTLEBOROUGH CHURCH, NORFOLK.

Rood screen; six figures of saints. Dated 1507.

AYLSHAM CHURCH, NORFOLK.

Rood screen; St. Blase, Blida, St. Sitha, &c. 15th cent.

AYSGARTh CHURCH, YORKSHIRE.

Rood screen. 15th cent. Traditionally said to have been removed from Jervaulx Abbey. *Associated Architectural Societies' Repts.*, i. 262.

BACTON CHURCH, SUFFOLK.

Over chancel arch; St. Peter receiving souls at the gate of Heaven; part of a Last Judgment.

BADLEY CHURCH, SUFFOLK.

Painted rood screen.

BARDWELL CHURCH, SUFFOLK.

The legend of St. Catherine, Last Judgment, Seven Deadly Sins, and one of Les Trois Morts? 1380-1420. *Suffolk Archaeol.*, ii. 41. *Destroyed.*

BARFORD (LITTLE) CHURCH, BEDFORDSHIRE.

Perpendicular rood screen; diapers. *Parker, Architect. Topog. of England, Bedford*, No. 105.

BARFORD (LITTLE) CHURCH, OXFORDSHIRE.

Chancel arch; scroll pattern.

BARKING CHURCH, SUFFOLK.

Rood screen; prophets. *Destroyed.*

Mural paintings covered with whitewash.

BARKSTON CHURCH, LINCOLNSHIRE.

Over N. door; St. Christopher. 15th cent. *Destroyed.*
Associated Architect. Societies' Repts., ix. 23.

BARNET (EAST) CHURCH, HERTFORDSHIRE.

Pattern of lines, &c. Probably 13th cent. *Destroyed.*
Associated Architect. Societies' Repts., iii. 359.

BARNHAM BROOM CHURCH, NORFOLK.

Rood screen; St. Wulstan, St. Joanna, St. Ursula, St. Withburga, &c.

BARROW CHURCH, SUFFOLK.

Remains of painted rood screen.

BARTLOW CHURCH, CAMBRIDGESHIRE.

S. wall of nave; St. Christopher.

BARTON TURF CHURCH, NORFOLK, is described as having been, previous to 1793, covered with mural decorations. All were *destroyed* in that year in the course of restorations. The rood-screen was saved, and is richly painted with the Heavenly Hierarchy, St. Citha, and other female Saints. Late 14th cent. See published account by Rev. J. Gunn.

S. aisle screen; Henry VI. (painted subsequently), St. Edward, St. Edmund, and St. Olave. 15th cent.

BATTEL CHURCH, SUSSEX.

Over the chancel arch; Les Trois Morts, &c. *Archæol. Journ.*, v. 69.

N. side of nave; The Passion, &c. Early 14th cent. *Archæol. Assoc. Journ.*, ii. 141, and *Builder*, 1864, p. 733.

BEACHAMPTON CHURCH, BUCKINGHAMSHIRE.

Coloured pattern much injured on the E. wall of the chancel, at the E. end of the S. aisle, and the adjacent bay of the arcade.

BEAMINSTER CHURCH, DORSETSHIRE.

Over chancel arch ; Last Judgment (*nearly destroyed*).

BEAUDESERT CHURCH, WARWICKSHIRE.

Pattern on a Norman window.

BECKLEY CHURCH, OXFORDSHIRE.

Belfry ; floral ornament. 13th cent. *Exeter Architect. Soc.*, iv. 48.

End of S. aisle ; Virgin and Child under a cinquefoil canopy, with diapered background. 14th cent.

Over the W. tower arch ; the Last Judgment ; and below on either side, St. Peter and St. Paul. 14th cent. *Archæol. Journ.*, iv. 256-259, and *Builder*, 1864, p. 725.

BEDFONT CHURCH, MIDDLESEX.

Side arch, chancel ; Christ enthroned, on either side the angels of the Resurrection ; a diaper border. 14th cent. *Copy in Art Library, S.K.*

Day of Doom. 15th cent. *Archæol. Journ.*, xxxiii. 63.

BEDWIN (GREAT) CHURCH, WILTSHIRE.

N. transept ; diaper work, with figures of St. John the Baptist, St. George, &c.

S. transept ; Crucifixion, and what appears to be the history of a saint. Early 14th cent. *Gent. Mag.*, N. S., xviii. 413.

BEESTON, NORFOLK, ST. MARY'S CHURCH.

Rood screen ; St. George and the Dragon, St. Michael, &c. 15th cent. *Antiquary*, i. 152.

BELAUGH CHURCH, NORFOLK.

Rood screen ; the twelve Apostles, the faces all destroyed.

BELTON CHURCH, SUFFOLK.

N. wall of nave ; Les Trois Vifs, &c. St. Christopher and St. James. *Archæol. Journ.*, xxi. 218.

BERKELY CHURCH, GLOUCESTERSHIRE.

Wall patterns ; restored.

BERRY-POMEROY CHURCH, DEVONSHIRE.

Rood screen.

BEVERLEY MINSTER, YORKSHIRE.

Painted canopy of niche from altar screen, restored. *Colling, Gothic Ornaments*, ii. pl. 27.

BEVERLEY ST. MARY'S CHURCH, YORKSHIRE.

Painted roofs.

BILLINGFORD CHURCH, NORFOLK.

Rood screen.

BILLINGFORD CHURCH, SUFFOLK.

Nave, S. wall; St. Peter at the gate of heaven (?)

Painted rood screen; whitewash partly removed.

BINSTEAD CHURCH, SUSSEX.

N. and S. chancel walls; various figures and decorations. 13th cent. *Sussex Archæol.* xx. 233.

BIRCHINGTON, KENT, ALL SAINTS' CHURCH.

BISHOP'S CANNINGS CHURCH, WILTSHIRE.

Large hand, with inscriptions.

BISHOP'S TAWTON CHURCH, DEVONSHIRE.

N. wall; St. Michael weighing souls. *Exeter Architect. Soc.*, iv. 58.

BLOFIELD CHURCH, NORFOLK.

Rood screen; the Apostles.

BLOXHAM CHURCH, OXFORDSHIRE.

N. aisle; St. Christopher.

Over the chancel arch; a Purgatory, with the inscription "Carne comburemer" (?).

BLUNDESTON CHURCH, SUFFOLK.

Painted rood screen. *Suckling, History of Suffolk*, i. 318.

BLUNTISHAM, HUNTINGDONSHIRE, ST. JOHN'S CHURCH.

Rood screen. *Ecclesiologist*, iv. 239.

BLYTHBURGH CHURCH, SUFFOLK.

Painted roof.

BOLTON ABBEY, YORKSHIRE.

Outside; faint traces in the niche over the great door of the early English front.

BOSTON, LINCOLNSHIRE.

BOVEY TRACEY CHURCH, DEVONSHIRE.

Les Trois Morts et les Trois Vifs, the Agnus Dei, and St. Michael weighing souls. (Engraving in Art Library, S.K.)

BOXFORD CHURCH, SUFFOLK.

E. end of S. aisle; Edward the Confessor, kneeling figure, &c. *Suffolk Archæol.*, iii. 294.

BRADFIELD CHURCH, BERKSHIRE.

Ecclesiologist, xii. 287.

BRADFIELD-COMBUST CHURCH, SUFFOLK.

Nave; St. George, St. Christopher, and an angel. About 1400.

BRADNINCH CHURCH, DEVONSHIRE.

Rood screen.

BRAINTREE CHURCH, ESSEX.

Canopy over the vestry door and string course. Early English. *Destroyed. Builder*, 1864, p. 724.

BRAMDEAN CHURCH, HAMPSHIRE.

Diaper pattern. 13th cent. *Archæol. Assoc. Journ.*, viii. 155.

BRAMFIELD CHURCH, SUFFOLK.

Between the four arms of a cross, which was fixed to the wall beneath an arch, are nimbed angels issuing from clouds, with scrolls, and bearing chalices.

Conversion of St. Paul, two angels, etc.

Rood screen; figures of the Apostles. *Archæol. Assoc. Journ.*, xxv. 79.

BRANDON CHURCH, SUFFOLK.

Remains of painted rood screen.

BRAXTED (LITTLE) CHURCH, ESSEX.

Three series of paintings of different dates were discovered upon the walls. *Builder*, 1864, p. 688.

BRECKLES CHURCH, NORFOLK.

Rood screen.

BRENT (SOUTH) CHURCH, DEVONSHIRE.

Rood and parclose screens.

BRERETON CHURCH, CHESHIRE.

Murder of Thomas à Becket. *Buckinghamshire Archæol. Soc.*, iii. 273.

BRICETT (GREAT) CHURCH, SUFFOLK.

Wall painting, now covered with whitewash.

BRICKHILL (GREAT) CHURCH, BUCKINGHAMSHIRE.

Window in N. chancel wall; scroll masonry patterns. 13th cent. *Church Builder*, xxxv. 101.

BRIDFORD CHURCH, DEVONSHIRE.

Rood and parclose screens.

BRINGTON CHURCH, NORTHAMPTONSHIRE.

Bench ends; stencilled patterns. *Associated Architect. Societies' Repts.*, ix. 250.

BROCKLEY CHURCH, SUFFOLK.

Remains of painted screen.

BROOKE CHURCH, NORFOLK.

W., S., and N. walls; Deadly Sins, &c. 15th cent. *Norfolk Archæology*, iii. 62.

BROUGHTON, BUCKINGHAMSHIRE, ST. LAURENCE'S CHURCH.

Space between N. windows; Day of Judgment, and the Virgin with the body of our Lord.

Over S. doorway; St. George and the Dragon, and two other figures. Late 14th cent.

Archæol. Journ., vi. 176, and *Builder*, 1864, p. 725.

BROUGHTON (BRANT) CHURCH, LINCOLNSHIRE.

Painted roof. 15th cent. *Associated Architect. Societies' Repts.*, ix. 254.

BRUNSTEAD CHURCH, NORFOLK.

S. wall; Seven Deadly Sins. *Destroyed.*

BUCKENHAM (NEW) CHURCH, NORFOLK.

Rood screen; diapers.

BUCKLAND-IN-THE-MOOR CHURCH, DEVONSHIRE.

Rood screen.

BUNBURY CHURCH, CHESHIRE.

St. Christopher and altar-piece. *Archæol. Journ.*, xxiv. 67.

Screen between chancel and chantry, grotesque figures, flowers, &c.; with date 1527.

Screen between nave and S. aisle.

Lysons, Cheshire, p. 443.

BURES CHURCH, SUFFOLK.

Private chapel, now used as a barn; stencilled walls, and one or two consecration crosses. 13th cent.

BURGH CHURCH, SUFFOLK.

BURLINGHAM ST. ANDREW'S CHURCH, NORFOLK.

Rood screen (?); St. Benedict, St. Withburga, and other saints.

BURLINGHAM ST. EDMUND'S CHURCH, NORFOLK.

S. wall of chancel; Murder of Becket. Late 14th cent. *Norfolk Archæol.*, v. 185.

Rood screen; figures of saints, powdered panels, tracery, cresting, &c. 15th cent.

Pulpit; panels, tracery, cresting, powder of stars and flowers, &c. Early 15th cent.

Blackburne, Decorative Painting, pp. 81-86, and *Colling, Gothic Ornament*, ii., pl. 102.

BURNHAM NORTON CHURCH, NORFOLK.

Pulpit; the doctors of the Church, etc.

BURTON LATIMER CHURCH, NORTHAMPTONSHIRE.

Between the spandrels of the nave arches, the twelve Patriarchs. ? date.

Painted font-cover.

Churches of the Archdeaconry of Northampton, p. 147.

BURY ST. EDMUNDS, SUFFOLK, ST. MARY'S CHURCH.

Ceiling of E. compartment of S. aisle; legend, and diaper of stars and monograms. 15th cent. *Colling, Gothic Ornaments*, i. pl. 40, and *Tymms, Church of St. Mary*, p. 173.

BUXTON CHURCH, NORFOLK.

Rood screen; figures painted over.

BYFLEET CHURCH, SURREY.

Over N. door; diaper pattern, with seated figure, believed to be Edward II.

W. of N. door; consecration cross.

CAMBRIDGE, CAMBRIDGESHIRE, ST. SEPULCHRE'S CHURCH.

Ecclesiologist, i. 30.

CANTERBURY CATHEDRAL, KENT.

Sacristy; very considerable remains of scroll pattern.

N. wall; St. Christopher. Crypt; Ezekiel's Vision.

Duncombe, Canterbury, 1783, pp. 47, 57.

CARBROOKE CHURCH, NORFOLK.

Panel of rood screen; angel under canopy and diaper pattern. 15th cent. *Colling, Gothic Ornaments*, i. pl. 88.

CARDYNHAM CHURCH, CORNWALL.

Chancel; decayed paintings. *Journ. Royal Inst. Cornwall*, 1872, p. 57.

CARLISLE CATHEDRAL, CUMBERLAND.

Aisle screens; the twelve Apostles, &c. About 1500 *Scott, Antiquarian Gleanings*, pls. xxx. and xxxi.

Back of the stalls; legends of St. Augustine, St. Anthony, and St. Cuthbert. *Harcourt, Legends of St. Augustine, etc.* Carlisle, 1868.

CASHEL CATHEDRAL, TIPPERARY.

Chapel of King Cormac; Martyrdom of St. Sebastian.

CASSINGTON CHURCH, OXFORDSHIRE.

The Annunciation, Last Judgment, emblems, etc. About 1450: *Gent. Mag.*, xviii. 304.

CASTLE ACRE CHURCH, NORFOLK.

Road screen, pulpit, and font. *Civil Engineer and Architect's Journ.* 1860, p. 5.

CASTLE-RISING CHURCH, NORFOLK.

Sanctuary arch; various decoration. *Associated Architect. Societies' Repts.*, iii. 361.

CASTOR, NORTHAMPTONSHIRE, ST. WERBURGA'S CHURCH.

N.W. wall of the N. aisle; passion of St. Catherine, &c. 15th cent. *Ecclesiologist*, iii. 56.

CATFIELD CHURCH, NORFOLK.

N. side of nave; Tree of the Seven Deadly Sins. Late 14th cent. *Norfolk Archaeol.*, i. 133, and *Exeter Architect. Soc.*, iv. 44.

The Wheel of Fortune, the Seven Virtues, the Seven Sacraments, the Samaritan Woman, Adoration of the Shepherds, History of the Wise Men, the Resurrection, Martyrdom of St. Lawrence, Martyrdom of St. Catherine, St. Luke, Nathan and David, St. John the Evangelist, and St. John the Baptist. Time of Edward III. *Archæol. Assoc. Journ.*, xiv. 27.

CAWSTON CHURCH, NORFOLK.

S. wall, E. transept; St. Agnes. 15th cent. *Norfolk Archaeol.*, iii. 37.

Rood screen; saints in lower panels. *Archæol. Assoc. Journ.*, xxiii. 263.

CAYTHORPE, LINCOLNSHIRE, ST. VINCENT'S CHURCH.

Over arch opening into tower; Last Judgment. *Associated Architect. Societies' Repts.*, ix. 30.

CERNEY (NORTH), GLOUCESTERSHIRE, ALL SAINTS' CHURCH.

Remains of frescoes discovered on the walls. *Dollman, Antient Pulpits*, p. 20.

CHALDON CHURCH, SURREY.

W. wall of nave; Ladder of the Salvation of the Human Soul, and the Road to Heaven. 12th cent. *Surrey Archaeol.*, v. 275 *et seq.*

CHALGROVE CHURCH, OXFORDSHIRE.

Chancel; Life of Christ, and Death and Assumption of the Virgin. 13th and 14th cents. *Archæologia*, xxxviii. 431.

CHARLWOOD CHURCH, SURREY.

S. aisle; St. Nicholas and other saints, Les Trois Vifs, &c. 13th and 14th cents. *Archæol. Journ.*, xvi. 89, and xxi. 215.

CHECKENDON, OXFORDSHIRE, ST. MARY'S CHURCH.

Wall and vault of apse; our Saviour and the twelve Apostles. About 1300. Restored 1869. Others have been discovered much obliterated.

CHEDDAR, SOMERSETSHIRE, ST ANDREW'S CHURCH.

Painted pulpit. About 1500. *Dollman, Antient Pulpits*, p. 27.

CHELLESWORTH CHURCH, SUFFOLK.

Over chancel arch; Day of Doom. *Archæol. Journ.*, vii. 87. This painting has undergone "restoration."

CHELMSFORD MUSEUM, ESSEX. See LATCHINGDON.

CHENIES CHURCH, BUCKINGHAMSHIRE.

Tombs of the Dukes of Bedford; richly painted and gilt. *Parker, Architect. Topog. of England, Bucks*, No. 48.

CHERRY-HINTON CHURCH, CAMBRIDGESHIRE.

Rood screen; remains of paintings. *Lysons, Cambridgeshire*, p. 59.

CHESHAM BOIS CHURCH, BUCKINGHAMSHIRE.

St. Christopher.

CHESTER CATHEDRAL, CHESHIRE. (?)

CHESTER, CHESHIRE, ST. JOHN'S CHURCH.

Archæologia Cambrensis, xv. 196.

CHESTER, CHESHIRE, ST. WERBURGA'S CHURCH.

St. Peter. *Archæologia Cambrensis*, xiv. 450.

CHICHESTER CATHEDRAL, SUSSEX.

Roof of the Lady Chapel; early decorations restored.

S. transept; portraits of monarchs of England and bishops of Selsey and Chichester; also Ceadwalla bestowing the monastery of Selsey on St. Wilfrid, and the confirmation of this grant. *Murray, English Cathedrals*, pp. 303 and 310.

CHICHESTER, SUSSEX, CHURCH OF ST. OLAVE.

E. wall; Assumption of the Virgin, and twelve figures in niches, &c. 12th cent. *Sussex Archæol.*, v. 213 and 222.

Painting in the Bishop's Chapel.

CHISELHURST, KENT, ST. NICHOLAS CHURCH.

Frescoes from 1442-1460.

CIRENCESTER CHURCH, GLOUCESTERSHIRE.

Chancel, band of quatrefoils, restored.

ST. KATHARINE'S CHAPEL.

E. end of N. wall; St. Christopher, on diaper background.

W. end of N. wall; medallion with two figures.

S. wall; St. Katharine with emblems, on diaper background.

CIRENCESTER CHURCH, GLOUCESTERSHIRE—*cont.*

ST. JOHN'S CHAPEL.

On rib of arch, S. aisle ; wall pattern. Restored.

LADY CHAPEL.

On spandrel on S. wall ; a Purgatory.

TRINITY CHAPEL.

N. wall ; Martyrdom of St. Erasmus. 14th cent.
Archæologia, xv. 405.

Fragments in other parts of the church.

CLATFORD (GOODWORTH) CHURCH, HAMPSHIRE.

Side walls of nave. Middle of 15th cent. *Archæol.*
Assoc. Journ., vii. 431.

CLEEVE (OLD) ABBEY, SOMERSETSHIRE.

E. wall of refectory, now part of a farm ; the Crucifixion. 15th cent. *Somersetshire Archæol.* 1855, p. 95.
Photograph in the Art Library, S. K.

CLIFFE CHURCH, KENT.

Wall of S. chantry.

CLIFTON CHURCH, BEDFORDSHIRE.

Rood loft ; figure of saints. *Parker, Architect. Topog.*
of England, Bedford, No. 110.

COGGESHALL (GREAT) CHURCH, ESSEX.

The Nativity and Crucifixion, and figures of saints.
Ecclesiologist, xxv. 177.

Wall decoration. Perpendicular period. *Builder*,
1864, p. 734.

COGGESHALL (LITTLE) CHURCH, ESSEX.

Wall decoration, &c. Early English. *Builder*, 1864,
p. 724, and *Ecclesiologist*, xxv. 177.

COLTISHALL CHURCH, NORFOLK.

N. wall ; a burial, probably intended to represent the
Seventh Act of Mercy. *Destroyed*.

COMBE-MARTIN CHURCH, DEVONSHIRE.

Lower panels of rood screen.

CONISBOROUGH CHURCH, YORKSHIRE.

15th cent. *Destroyed*. *Ecclesiologist*, xxviii. 282.

COPFORD CHURCH, ESSEX.

Crucifixion, Peter's wife's mother lying sick of a fever,
and Mary Magdalen. Whitewashed over.

Traces of colour in the apse.

COPLE CHURCH, BEDFORDSHIRE.

Roof, S. aisle ; remains of painting and gilding.
Parker, Architect. Topog. of England, Bedford, No. 8.

- CORSTON CHURCH, SOMERSETSHIRE.
Arches and porch. *Destroyed.*
- COVENTRY, WARWICKSHIRE, TRINITY CHURCH.
Tower arch; the Doom. *Associated Architect. Societies' Repts.*, i. 220.
- CRANOE CHURCH, LEICESTERSHIRE.
Windows and arches.
- CRATFIELD CHURCH, SUFFOLK.
Roof over rood loft. *Civil Engineer and Architect's Journ.*, 1860, p. 5.
- CRAWLEY (NORTH) CHURCH, BUCKINGHAMSHIRE.
Rood screen; figures. Decorated period. *Parker, Architect. Topog. of England, Bucks*, No. 106.
Paintings on roof. *Lipscomb*, iv. 131.
- CREAKE (NORTH) CHURCH, NORFOLK.
Painted roof. *Brandon, Parish Churches*, ii. 63.
- CREAKE (SOUTH) CHURCH, NORFOLK.
Painted rood screen. *Brandon, Parish Churches*, ii. 64.
- CROSTWIGHT CHURCH, NORFOLK.
N. wall of nave and over N. door; Seven Deadly Sins, St. Michael, St. Christopher, &c. Late 14th cent. *Norfolk Archæol.*, ii. 352.
- CROYDON CHURCH, SURREY.
S. wall; St. George. 14th cent. St. Christopher. 15th cent. *Destroyed.* Engraved in *Anderson's Croydon Church*, pp. 7 and 8. *Archæol. Journ.*, ii. 267.
- CUDDESDEN CHURCH, OXFORDSHIRE.
Archæol. Journ., ii. 368.
- CULFORD CHURCH, SUFFOLK.
Splays, soffits, and jambs of windows in E. wall; passages from the life of St. Vincent (?). *Destroyed*; church pulled down in 1855.
- CULLOMPTON, DEVONSHIRE, ST. ANDREW'S CHURCH.
N. aisle; St. Christopher. Early 15th cent. *Exeter Architect. Soc.*, iii. 264 and 268.
- CURRY-RIVELL CHURCH, SOMERSETSHIRE.
Croquets and mouldings of an early English tomb; and figure of a knight.
- DALHAM CHURCH, SUFFOLK.
Under the clearstory; one of the Seven Deadly Sins, and one of the Seven Acts of Mercy.
Over chancel arch; Last Judgment.
About 1480.

DARTMOUTH, DEVONSHIRE, ST. SAVIOUR'S CHURCH.

Painted wooden pulpit. About 1530.

Painted rood screen.

Dollman, Antient Pulpits, pl. xxvii.

DEDDINGTON CHURCH, OXFORDSHIRE.

W. end of N. aisle; figures in armour. 13th cent.

Archæol. Journ., xvi. 182.

DEERHURST CHURCH, TEWKESBURY, GLOUCESTERSHIRE.

Saxon period. *Archæol. Assoc. Journ.*, ii. 390.

DENNINGTON CHURCH, SUFFOLK.

Parclose screen.

DENTON CHURCH, SUFFOLK.

Rood screen; St. Edward, St. Edmund, St. Mary Magdalen, St. Sitha, and St. Wulstan.

DEOPHAM CHURCH, NORFOLK.

Back of screen; foliated diaper.

DEREHAM, EAST, NORFOLK, CHURCH OF ST. NICHOLAS.

Ceiling, S. chapel; two-headed eagle, and the letter T with martyr's crown. *Armstrong, Parish Church of East Dereham*, 1864, p. 34.

DICKLEBURGH CHURCH, NORFOLK.

Panels of rood screen; quatrefoil ornament. 15th cent.

Colling, Gothic Ornaments, i. pl. 18.

DITCHINGHAM CHURCH, NORFOLK.

N. wall of nave; Les trois Vifs et Les trois Morts, &c.

14th cent. *Archæol. Journ.*, v. 69.

DITTERIDGE CHURCH, WILTSHIRE.

E. end of nave; St. Christopher and St. Michael.

Archæol. Journ., xii. 195.

DITTISHAM CHURCH, DEVONSHIRE.

Rood screen.

DONCASTER, YORKSHIRE, ST. MARY MAGDALEN'S CHURCH (now destroyed).

Arches; scroll patterns, &c. Norman period. *Builder*, 1864, p. 688, and a work on the church by the Rev. J. E. Jackson.

DORCHESTER CHURCH, OXFORDSHIRE.

E. wall of S. transept; the Crucifixion.

DOVER, KENT.

Refectory of St. Martin's College; Last Supper. *Murray. Kent and Sussex*, p. 161.

E. end wall; Christ and the Apostles. Probably 13th cent. *Archæologia Cantiana*, iv. 16.

One of the rooms in the Castle, Dover. Mural decoration. 13th or 14th cent.

DRAYTON CHURCH, BERKSHIRE.

Painted rood-loft.

Remains of alabaster reredos in the parish chest.

Parker, Architect. Topog. of England, Berkshire,
No. 4.

DRAYTON CHURCH, NORFOLK.

N. wall; St. Christopher, St. George. The Saviour appearing to Mary. The chancel, arch, and walls N. and S. of it were painted, now *destroyed*. *Norfolk Archæol.*, iii. 24.

DRAYTON CHURCH, OXFORDSHIRE.

Parker, Architect. Topog. of England, Oxford,
No. 130.

DUNTISBOURNE ROUSE CHURCH, GLOUCESTERSHIRE.

E. wall; four fragmentary figures under canopies, background powdered with stars: below, three crosses in circles.

Wall patterns on N. wall of chancel and other places, also in the Norman crypt. 15th cent.

Traces of earlier work.

DURHAM CATHEDRAL.

Recess in the Galilee; two saints, 1154. *Scott, Antiquarian Gleanings*, pls. vii. and viii.

EASBY CHURCH, YORKSHIRE.

Large figures within the arches of the sedilia, &c. *Associated Architect. Societies' Repts.*, ix. 252.

EASTON CHURCH, NORFOLK.

Murder of St. Thomas à Becket. 14th cent. *Archæol. Journ.*, xviii. 269.

EASTRY CHURCH, KENT.

W. side of wall of chancel arch; animals in medallions. 13th cent. *Archæol. Journ.*, xv. 78.

EATON CHURCH, NORWICH, NORFOLK.

N. and S. walls of chancel; St. John and St. Helen, &c. Murder of St. Thomas à Becket. Early 15th cent. *Norfolk Archæol.*, vi. 161.

EDINGTHORPE CHURCH, NORFOLK.

Rood screen; St. Andrew, &c.

EDSTASTON CHAPEL, WEM, SHROPSHIRE.

Archæol. Assoc. Journ., ii. 389.

ELMHAM (NORTH) CHURCH, NORFOLK.

Parclose and rood screens; St. Juliana, St. Sitha, St. Petronilla, and other saints.

ELMHAM, SOUTH, SUFFOLK, CHURCH OF ST. JAMES.

Either side of window in N. wall ; St. Christopher.
Left side of E. window ; the Virgin and child. *Destroyed.*
Archæol. Journ., vii. 297.

ELSING CHURCH, NORFOLK.

Painted font cover. *Civil Engineer and Architect's Journ.*, 1860, p. 5.

ELTON, HUNTINGDONSHIRE, ST. STEPHEN'S CHURCH.

E. wall of the S. aisle ; the stem of Jesse. 13th cent.
Ecclesiologist, iii. 56.

ELY CATHEDRAL, CAMBRIDGESHIRE.

Formerly had paintings alluded to by Barclay in an eclogue written about 1514.

"The whole of the interior of the Lady Chapel has been elaborately painted and gilded." J. K. Colling.

See *Gothic Ornaments*, ii. pls. 1, 5, 16, and 18.

The font-lid and rose are coloured.

ERISWELL CHURCH, SUFFOLK.

Fresco of the Miraculous Draught of Fishes can be seen through the whitewash.

ETON COLLEGE CHAPEL, BUCKINGHAMSHIRE.

Paintings exist, at present concealed ; drawings were made by direction of the late Provost.

ETTON CHURCH, NORTHAMPTONSHIRE.

E. end of S. aisle. *Brandon, Parish Churches*, i. p. 21.

EWELME CHURCH, OXFORDSHIRE.

Walls ; diaper of the sacred monogram.

Back of one of the monuments ; the Assumption of the Virgin.

Civil Engineer and Architect's Journal, 1851, pp. 197 and 208.

EXETER CATHEDRAL, DEVONSHIRE.

N.E. corner, N. transept ; Resurrection, &c. *Archæol. Journ.*, x. 71 and 171.

Lady Chapel, behind tomb of Bishop Simon of Apulia ; Bishop seated. Early 14th cent. *Exeter Architect. Soc.*, iii. 94.

E. wall of W. aisle ; Virgin in glory. *Antiquary*, i. 158.

A side chapel ; Apostles and prophets holding scrolls, much damaged. *Destroyed* (?).

Centre niche of reredos, painted, but partly covered with yellow wash. 14th cent. *Colling, Gothic Ornaments*, ii. pl. 93.

Restored under the superintendence of G. G. Scott.

EYE, SUFFOLK, CHURCH OF ST. PETER AND ST. PAUL.

Over chancel arch ; the Doom. *Destroyed* ; a copy of it at the vicarage.

Rood screen ; St. Agnes, and other saints.

Eastern bay of nave roof, restored.

FAIRFORD CHURCH, GLOUCESTERSHIRE.

Inside of tower piers ; four figures.

FAKENHAM CHURCH, NORFOLK.

Rood screen.

FARLEIGH-HUNGERFORD CASTLE CHAPEL, SOMERSETSHIRE.

E. wall ; St. George and the Dragon, &c. *Somersetshire Archæol.*, 1842, p. 119.

FAVERSHAM CHURCH, KENT.

Pillars ; events in the life of Our Saviour. 13th cent.

S. wall of N. aisle of chancel ; King Edmund and a pilgrim. 14th cent. *Archæologia Cantiana*, i. 150.

Organ diapered. 16th cent.

Restored by G. G. Scott.

FEERING CHURCH, ESSEX.

N. door ; St. Christopher, &c. *Archæol. Assoc. Journ.*, ii. 86, *note*, and 190.

Walls ; powder of roses and fleurs-de-lys, on a slate ground. *Builder*, 1864, p. 725.

FELMERSHAM CHURCH, BEDFORDSHIRE.

Considerable remains of painting of early character, Perpendicular rood-loft ; richly painted.

Parker, Architect. Topog. of England, Bedford, No. 23.

FILBY CHURCH, NORFOLK.

Rood screen ; various saints. *Brandon, Parish Churches*, i. p. 45.

FINCHLEY CHURCH, MIDDLESEX.

St. George and the Dragon.

FINDON CHURCH, SUSSEX.

N. wall of nave.

FISHLAKE CHURCH, YORKSHIRE.

Chancel arch ; various decoration. *Associated Architect. Societies' Repts*, iv. 97.

FLYFORD-GRAFTON CHURCH, WORCESTERSHIRE.

Painted ceiling. *Associated Architect. Societies' Repts*, vi. 241.

FOXLEY CHURCH, NORFOLK.

Rood screen ; St. Louis, &c.

FRAMLINGHAM CHURCH, SUFFOLK.

Tomb of the Earl of Surrey.

FRATING CHURCH, ESSEX.

Masonry pattern.

FRITTON CHURCH, NORFOLK.

N. wall; St. Christopher and St. George. *Norfolk Archæol.*, iv. 345.

FULBOURN CHURCH, CAMBRIDGESHIRE.

Remains of a fresco in the sacristy. *Parker, Architect. Topog. of England, Cambridge*, No. 70.

FYFIELD CHURCH, BERKSHIRE.

N. side; perpendicular tomb with remains of painting. *Parker, Architect. Topog. of England, Berkshire*, No. 24.

GATELY CHURCH, NORFOLK.

Rood screen; various saints, &c. *Archæol. Assoc. Journ.*, xxiii. 263, and xxiv. 72.

GAWSWORTH CHURCH, CHESHIRE.

St. George and St. Christopher, Last Judgment. *Norfolk Archæol.*, v. 222.

GISLEHAM CHURCH, SUFFOLK.

Rood screen, hidden by pews.

GLATTON CHURCH, HUNTINGDONSHIRE.

On jamb of chancel arch; Mary Magdalen in arched recess, the ground *semé* with crowns.

GLOUCESTER CATHEDRAL, GLOUCESTERSHIRE.

Lady Chapel. Backs of niches in the screen; diaper patterns. 1457-99. *Blackburne, Decorative Painting*, p. 78, and *Civil Engineer and Architect's Journal*, 1851, p. 197.

GLOUCESTER, GLOUCESTERSHIRE, CHURCH OF ST. MARY-LE-CRYPT.

Chancel. *Ecclesiologist*, iv. 44.

GODSHILL CHURCH, ISLE OF WIGHT.

Christ on the cross. *Archæol. Assoc. Journ.*, ii. 143.

GOOSEY CHURCH, BERKSHIRE.

"Over the altar is a flat perpendicular tester, painted with emblems of the Crucifixion, &c.; and above this, on the E. wall, a painting of the Crucifixion." *Parker, Architect. Topog. of England, Berkshire*, No. 61.

GORLESTON CHURCH, SUFFOLK.

N. chancel aisle, under the canopy of a tomb; two shields bearing the emblems of the Crucifixion and the Trinity banner.

Painted font. *Suckling, History of Surrey*, i. 375.

GRAVENHURST CHURCH, BEDFORDSHIRE.

Decorated rood screen, with remains of the original painting. *Parker, Architect. Topog. of England, Bedford, No. 68.*

GRESSENHALL CHURCH, NORFOLK.

Rood screen; the Doctors of the Church.

GULDEN-MORDEN CHURCH, CAMBRIDGESHIRE.

Rood screen; St. Edmund and St. Erkenwold, with flowers, &c. 15th cent. *Lysons. Cambridgeshire, p. 59.*

GUILDFORD, SURREY, ST. MARY'S CHURCH.

Arch and apse at E. end of N. aisle; St. Michael weighing Souls, Torments of the Damned, Our Lord in Majesty, and other subjects in medallions, with scroll patterns. 12th cent. Conjectured to be the work of William the Florentine. *Colling, Gothic Ornaments, pls. 37-40 and 44. Archaeologia, xxvii. 413; Civil Engineer and Architect's Journal, 1851, p. 59; Builder, 1864, p. 724; Murray, Surrey, p. 50.*

Figured in *Brayley's History of Surrey.*

GUMFRESTON CHURCH, PEMBROKESHIRE.

N. wall.

HADDON HALL, DERBYSHIRE. THE CHAPEL.

Arches of N. arcade and jamb of E. window of S. aisle; running pattern. 1310.

W. wall of nave; running pattern of rose branches, &c. 1427.

S. wall of chancel; diaper of red and green enclosing; the Presentation of the Virgin, Virgin learning to read, Holy Family, and the Flight into Egypt. 1425.

Reliquary, xii. 1-4.

HADLEIGH CHURCH, ESSEX.

N. and S. walls; a foliated string course.

N. wall; Virgin and Child under a canopy, and a female.

Splays of window in N. wall; two angels.

W. splay of window, E. end of N. nave wall; St. Thomas à Becket.

S. aisle of W. wall; a colossal figure, probably St. Michael, &c.

This series of paintings is of four different periods, the earliest late 13th cent.

S. wall; St. George.

Builder, 1864, pp. 724 and 734.

HAM (EAST) CHURCH, ESSEX.

Walls; masonry pattern. Norman and early English periods. *Builder*, 1864, p. 686.

HAM (WEST) CHURCH, ESSEX.

N. clearstory wall; Day of Judgment. Late 15th cent. *Archæol. Journ.*, xxiii. 63.

HARDHAM CHANTRY, W. PETWORTH, SUSSEX.

"In chancel, the Celestial Adoration; in nave, Seven Ages of Man? Old and New Testament subjects."

HARDWICK CHURCH, CAMBRIDGESHIRE.

S. wall; Six Acts of Mercy, &c. End of 15th cent. *Destroyed*; drawings existing. *Ecclesiologist*, xx. 316.

HAREFIELD, MIDDLESEX, MOOR HALL.*

E. walls of granary, upper story; masonry pattern with roses of five and six leaves. *Middlesex Archæol.*, iii. 23.

HARGRAVE CHURCH, NORTHAMPTONSHIRE.

Over N. door; St. George and the Dragon (now covered). 15th cent. *Churches of the Archdeaconry of Northampton*, p. 40.

HARLING (EAST) CHURCH, NORFOLK.

Panels of rood screen; quatrefoil ornament, and the monogram I H C in a quatrefoil. 15th cent. *Colling, Gothic Ornaments*, i. pl. 66.

HARROW CHURCH, MIDDLESEX.

Niche and ceiling of small room over porch. 16th cent. *Blackburne, Decorative Painting*, p. 88.

HARTLAND CHURCH, DEVONSHIRE.

Rood screen.

HASTINGS, SUSSEX, ALL SAINTS' CHURCH.

Over chancel arch; fragments of the Last Judgment, 15th cent., and other remains.

HAWKCHURCH CHURCH, DORSETSHIRE.

Walls of chancel.

HEADINGTON CHURCH, OXFORDSHIRE.

On the sides of the windows; The Nativity; Flight into Egypt; Slaughter of the Innocents; Triumphal entry into Jerusalem; St. Christopher; four other paintings, &c. Late 13th cent. *Proceedings Soc. Antiquaries*, 2nd series, ii. 316, and *Builder*, 1864, p. 733.

Over the chancel arch; our Lord in majesty. 13th cent.

Wall decoration. Tudor period. *Builder*, 1864, pp. 733 and 734.

* Formerly a Camera of the Knights Hospitallers.

HEAVITREE CHURCH, DEVONSHIRE.
Lower part of screen (formed into pews); figures of saints. *Lysons, Devonshire*, p. cccxxviii.

HEDINGHAM CASTLE CHURCH, ESSEX.
S. wall of chancel; bishop in pontificals; whitewashed over. Late Norman period. *Builder*, 1864, p. 724.

HEIGHAM CHURCH, NORFOLK.
S. aisle; Works of Piety and Mercy. Latter part of 14th cent. *Norfolk Archæol.*, ii. 358, note.
Rood screen; three of the Evangelists, St. Eligius, and the four Fathers of the Church. 15th cent.

HEMINGFORD ABBAS CHURCH, HUNTINGDONSHIRE.
Nave; painted roof. *Parker. Architect. Topog. of England, Huntingdon*, No. 67.

HEMPSTEAD CHURCH, NORFOLK.
Rood screen; St. Blase, St. Francis, St. Leonard, St. Eligius, St. Dionysius, St. John of Burlington, St. Egidius, St. Erasmus, St. George, St. Laurence, St. Stephen, St. Theobald.

HEMPSTON (LITTLE) CHURCH, DEVONSHIRE.
Rood screen.

HENGRAVE CHURCH, SUFFOLK.

HESSETT CHURCH, SUFFOLK.
N. side; S. Christopher.
S. side; Seven Deadly Sins and representative Christian triumphing; figure surrounded with various instruments.* *Rectangular Review*, October 1870, p. 281, and *Archæol. Journ.*, xxvi. 398.

HEVENINGHAM CHURCH, SUFFOLK.
Niche in the chancel wall, coloured and gilt.

HEXHAM CHURCH, NORTHUMBERLAND.
Rood screen.

HICKLING CHURCH, NORFOLK.
Rood screen; figures covered over with a coat of white paint.

HIGHAM FERRERS CHURCH, NORTHAMPTONSHIRE.
Canopy over tomb; patterns on the arch and mouldings. 14th cent. (?) *Churches of the Archdeaconry of Northampton*, p. 11.

HINGHAM CHURCH, NORFOLK.
Murder of St. Thomas à Becket, (now concealed). *Norfolk Archæol.*, vi. 167.

* See notice of Stedham Church.

HITCHAM CHURCH, SUFFOLK.

Panels of rood screen; cherubim bearing implements of the passion.

HOLCOMBE BURNELL CHURCH, DEVONSHIRE.

Gilding on roof at E. end of nave.

HORLEY CHURCH, BANBURY, OXFORDSHIRE.

A Weighing of Souls.

Wall of N. aisle; St. Christopher. 15th cent. *Archæological Journ.*, xiii. 416.

HORNTON CHURCH, BUCKINGHAMSHIRE.

Remains of painting. 14th cent. *Parker, Architect. Topog. of England, Bucks*, No. 16.

HORSHAM CHURCH, SUSSEX.

W. arch of nave; Last Supper, and the Annunciation. Photograph.

HOUGHTON-LE-DALE CHURCH, NORFOLK.

Rood screen; various saints.

HUNSTANTON CHURCH, NORFOLK.

Pillars; chevron pattern. *Associated Architect. Societies' Repts.*, ix. 253.

Rood screen; saints. Drawing in the South Kensington Museum.

HUNTINGFIELD CHURCH, SUFFOLK.

The Last Judgment, ? still existing.

IDSWORTH CHAPEL, CHALTON, HAMPSHIRE.

N. wall of chancel; St. Hubert and the Decollation of St. John the Baptist. Late 13th cent.

Figures of St. Peter and St. Paul on jambs of east window.

Archæol. Journ., xxi. 184, 185.

ILFRACOMBE CHURCH, DEVONSHIRE.

Roof over the place of the rood. *Civil Engineer and Architect's Journ.*, 1860, p. 5.

IMPINGTON, CAMBRIDGESHIRE, ST. ANDREW'S CHURCH.

St. Christopher, &c. *Parker, Architect. Topog. of England, Cambridge*, No. 82.

INGATESTONE CHURCH, ESSEX.

Seven Deadly Sins, in the form of a wheel. About 1400. Destroyed. Coloured drawing in the Art Library, South Kensington Museum. *Essex Archæol.*, iv. 140; *Reliquary*, x. 217, and the *Rectangular Review*, October 1870, p. 281.

INGHAM CHURCH, NORFOLK.

Above the tomb of Sir Oliver de Ingham ; St. Hubert hunting. *Destroyed.*

IPPLEPEN CHURCH, DEVONSHIRE.

Rood screen and pulpit.

IRSTEAD CHURCH, NORFOLK.

N. wall of chancel ; part of the Heavenly Hierarchy.

Rood screen ; the twelve Apostles.

ISLEHAM CHURCH, CAMBRIDGESHIRE.

N. wall of chancel ; Virgin and Child. *Parker, Architect. Topog. of England, Cambridge, No. 190.*

ISLIP CHURCH, OXFORDSHIRE.

St. Michael, Offering of the Magi, and the Resurrection.

Archæol. Journ., iv. 259.

KELLS ABBEY, KILKENNY.

Traces.

KELVEDON CHURCH, ESSEX.

Wall border. Tudor period. *Builder*, 1864, p. 734.

KENILWORTH CASTLE, WARWICKSHIRE.

Early wall pattern in one of the "Domi" (now glazed).

KENN CHURCH, DEVONSHIRE.

Rood screen.

KENNET CHURCH, CAMBRIDGESHIRE.

Painted rood screen. *Lysons, Cambridgeshire*, p. 59.

KENNINGHALL CHURCH, NORFOLK.

Rood screen ; traces of large decorative pattern.

KENTON CHURCH, DEVONSHIRE.

Rood screen.

KERSEY CHURCH, SUFFOLK.

Rood screen ; figures of kings and ecclesiastics.

KETTERING CHURCH, NORTHAMPTONSHIRE.

N. aisle ; St. James the Greater. *Churches of the Archdeaconry of Northampton*, p. 156.

KETTON CHURCH, RUTLANDSHIRE.

Arches ; running pattern. *Associated Architect. Societies' Repts.*, ix. 253.

KEYMER CHURCH, SUSSEX.

Apse and chancel arch ; various figures. *Sussex Archæol.*, xvii. 249.

KEYSOE CHURCH, BEDFORDSHIRE.

N. aisle : remains of a painted ceiling. *Parker, Architect. Topog. of England, Bedford*, No. 89.

KILMELCHEDOR CHURCH.

KILWORTH (SOUTH) CHURCH, LEICESTERSHIRE.

16th cent. *Associated Architect. Societies' Repts.*, ix. 250.

KIMBLE PARVA CHURCH, BUCKINGHAMSHIRE.

Remains of ancient frescoes.

KIRDFORD CHURCH, SUSSEX.

Large figures. *Archæol. Journ.*, ii. 89.

KIRTON-IN-LINDSEY CHURCH, LINCOLNSHIRE.

Wall of N. aisle; Crucifixion and Sacraments. Late 13th cent. *Proceedings Soc. Antiquaries*, 2nd series, i. 419. *Destroyed*. Lithographed in *Peacock, Church Furniture*, frontispiece.

KNAPTON CHURCH, NORFOLK.

Painted roof; figures under canopies, &c. 15th cent. *Colling, Gothic Ornaments*, i. pl. 27, and *Brandon, Open Timber Roofs*, p. 77.

KNOCKMOY ABBEY, SLIGO, IRELAND.

Chancel; Martyrdom of St. Christopher. *Archæol. Journ.*, xx. 180.

LANIVET CHURCH, CORNWALL.

Representative Christian triumphing; figure surrounded with various instruments,* also several other paintings. *Royal Institute of Cornwall*, October, 1865.

LATCHINGDON CHURCH, ESSEX.

Panels of screen; figures of saints. In the Chelmsford Museum.

LATHBURY CHURCH, BUCKINGHAMSHIRE.

St. Michael weighing Souls.

LATTON CHURCH, ESSEX.

Series of paintings illustrating the life of St. Dunstan(?).

LAUNCELLS CHURCH, CORNWALL.

Screen, lower part; figures of the Apostles. *Lysons, Cornwall*, p. cccxxii.

LAUNCESTON CHURCH, CORNWALL.

St. Roche, &c. *Journ. Royal Inst., Cornwall*, 1872, p. 57.

LAVANT (MID) CHURCH, SUSSEX.

Sacraments and Services of the Church. Late 15th cent. *Archæol. Journ.*, iii. 265.

LAXFIELD CHURCH, SUFFOLK.

Painted screen.

* See notice of Stedham Church.

LEEDS CHURCH, YORKSHIRE.

S. of communion table; effigies of Thos. Hardwicke and family, 1577.

LEICESTER, LEICESTERSHIRE, ST. MARY'S CHURCH.

Diaper of quatrefoils on the principal timbers. *Civil Engineer and Architect's Journal*, 1851, p. 196.

LEIGH (SOUTH) CHURCH, OXFORDSHIRE.

N. aisle; St. Clement vested.

W. end of N. aisle; Hell and the Vices.

N.E. wall of nave; St. Peter at the gates of Heaven.

Over chancel arch, N. and S. sides; Resurrection of the Dead.

S. wall of nave; St. Michael weighing Souls.

Window in nave; floral pattern.

Various other wall patterns.

Church Times, Jan. 5th, 1872.

LEIGH, WORCESTERSHIRE, ST. EDBURGH'S CHURCH.

Over N. door; figure of Our Lord. *Associated Architect. Societies' Repts.*, vi. 241.

LEIGHTON BUZZARD CHURCH, BEDFORDSHIRE.

Lectern with remains of painting.

LENHAM CHURCH, KENT.

St. Michael weighing Souls. 14th cent. *Archæol. Journ.*, i. 270.

LESSINGHAM CHURCH, NORFOLK.

Rood screen; the Apostles. 14th cent. The four Fathers of the Church and St. Giles, upon paper, pasted over some of the figures of the Apostles, probably in the 16th cent.

Four female saints upon the doors of the rood screen, now detached.

LICHFIELD, STAFFORDSHIRE.**LIMPENHOE CHURCH, NORFOLK.**

N. wall; Martyrdom of St. Catherine. Late 14th cent. *Norfolk Archæol.*, v. 221.

LINCOLN CATHEDRAL, LINCOLNSHIRE.

Wall patterns.

LINDFIELD CHURCH, SUSSEX.

E. wall of S. transept; St. Michael weighing Souls and St. Margaret. 15th cent. *Sussex Archæol.*, ii. 129.

LINGFIELD CHURCH, SURREY.

St. Clement and other figures. 15th cent. *Surrey Archæol.*, i. 72. Now gone.

LITCHAM CHURCH, NORFOLK.

Rood screen. 1430. *Antiquary*, i. 153.

LITTLEBURY CHURCH, ESSEX.

Lectern. 15th cent. *Blackburne, Decorative Painting*, p. 87.

LLANBADARN FAWR CHURCH, CARDIGANSHIRE.

W. wall; large figures, St. Peter, a man in armour, inscriptions, &c. *Archæologia Cambrensis*, xiv., 449, and xv. 196.

LLANDANWG CHURCH, near HARLECH, MERIONETHSHIRE.

Roof; four Evangelists, cherubim, &c. 15th cent. In ruins. *Archæol. Assoc. Journ.*, iii. 84.

LLANWYDDYN CHURCH, MONTGOMERYSHIRE.

N. wall; two lines of painting, upper one defaced, lower one represents Our Lord and the Apostles.

LODDON CHURCH, NORFOLK.

Rood screen; St. William.

LONDON, CARPENTERS' HALL.

W. wall; Noah building the ark, and three other Scriptural subjects. 16th cent. Covered with glass. *Archæol. Assoc. Journ.*, i. 275.

LONDON. ST. LAURENCE'S CHURCH, JEWRY.

LONDON. ST. MARTIN'S-IN-THE-FIELDS.

LONDON. ST. MARY-LE-STRAND.

LONDON. SMITHFIELD, CHURCH OF ST. BARTHOLOMEW (THE GREAT?).

E. wall; diaper of stars. *Civil Engineer and Architect's Journal*, 1851, p. 197.

LONDON. THE TOWER, ST. PETER'S CHAPEL.

LUDGVAN CHURCH, CORNWALL.

St. Christopher and the Hermit. *Journ. Royal Inst., Cornwall*, 1872, p. 50.

LUDHAM CHURCH, NORFOLK.

Painted rood screen. Dated 1493. *Colling, Gothic Ornaments*, i. pl. 3.

LUTTERWORTH CHURCH, LEICESTERSHIRE.

Pillars and arches; running pattern. Late 13th cent. S. wall of S. aisle; Les Trois Vifs. 14th cent. *Associated Architect. Societies' Repts.*, ix. 252, 253.

LYNN CHURCH, NORFOLK.

Fragment of a painting of an archbishop upon the vestry door, probably part of a parclose.

Remains of colour on the canopies of the sedilia.

MAIDSTONE, KENT. ALL SAINTS' CHURCH.

Canopy over tomb of Prior Wotton; figures under canopies, cresting, &c. Early 15th cent. *Archæologia*, xxxi. 512, and *Blackburne, Decorative Painting*, p. 84.

MALVERN, WORCESTERSHIRE, ABBEY CHURCH.

Oak ceiling; panel decoration. *Civil Engineer and Architect's Journal*, 1851, p. 196, and *Blackburne, Decorative Painting*, p. 79.

MANATON CHURCH, DEVONSHIRE.

Rood screen.

MARESFIELD CHURCH, SUSSEX.

Sussex Archæol., xiv. 142.

MARSTON MORTAINE CHURCH, BEDFORDSHIRE.

Painted roof.

Lower part of rood screen remains, painted and gilt, with figures of prophets.

Parker, Architect. Topog. of England, Bedford, No. 75.

MATTISHALL CHURCH, NORFOLK.

Painted roof and screen. *Brandon, Open Timber Roofs*, p. 79.

MELBOURN CHURCH, DERBYSHIRE.

N. pillar of central tower; one of the Vices. 14th cent. *Archæol. Assoc. Journ.*, xvi. 286.

MELCOMBE-HORSEY CHURCH, DORSETSHIRE.

N. side of nave; St. Christopher and St. Michael. Early 15th cent. *Archæol. Journ.*, iii. 265.

MELFORD (LONG) CHURCH, SUFFOLK.

Clopton chantry, cornice and ceiling; figure of the Saviour, scroll, diapers, escutcheons, &c. 15th cent. *Colling, Gothic Ornaments*, i. pls. 36 and 37.

The walls have been nearly covered with Scripture legends and prayers.

N. wall; the Entombment.

MELLIS CHURCH, SUFFOLK.

Rood screen.

MELLS CHURCH, SOMERSETSHIRE.

N. wall of a chantry chapel adjoining the chancel; Aquila and Priscilla. *Archæol. Journ.*, ii. 391.

MENDLESHAM CHURCH, SUFFOLK.

Roof over rood-loft. *Civil Engineer and Architect's Journ.*, 1860, p. 5.

MICKFIELD CHURCH, SUFFOLK.

Painted screen, perforated panels. *N. 30 bus.*

MILCOMB, near BANBURY, OXFORDSHIRE, ST. LAURENCE'S CHURCH.

Opposite N. door; martyrdom of St. Laurence.

N. wall; Seven Deadly Sins.

Destroyed. *Builder*, 1864, p. 734.

MILTON (GREAT) CHURCH, OXFORDSHIRE.

Archæol. Journ., ii. 368.

MUCHELNEY CHURCH, SOMERSETSHIRE.

Roof of nave; Angels with scrolls bearing the Dextology.

MYLOR CHURCH, CORNWALL.

St. Christopher. *Journ. Royal Inst., Cornwall*, 1872, p. 53.

NEWARK CHURCH, NOTTINGHAMSHIRE.

Rood loft. *Billing, A., Mural Painting*, 1872, p. 22.

NEWDIGATE CHURCH, SURREY.

N. wall; remains of St. Christopher.

NEWINGTON-BY-SITTINGBOURN CHURCH, KENT.

Diaper patterns. 14th cent.

NORTHOLT CHURCH, MIDDLESEX.

Paintings were discovered but are all destroyed.

NORTHWOLD CHURCH, NORFOLK.

Nave; painted roof.

NORTHWOOD CHURCH, ISLE OF WIGHT.

Last Judgment. Re-whitewashed. *Archæol. Assoc. Journ.*, v. 362.

NORWICH CATHEDRAL, NORFOLK.

Foliated patterns on walls and groining of Jesus Chapel, St. Luke's Chapel, and ambulatory of choir. 13th. cent. *Colling, Mediæval Foliage*.

S. wall of S. aisle; St. Wulstan and two other figures Late 14th cent. *Norfolk Archæol.*, vi. 272.

Bosses. Nave, groined roof.

Retable of altar. *Catalogue, Fine Arts Exhibition*, 1871, No. 4066.

NORWICH, NORFOLK, ST. ETHELDRED'S CHURCH.

N. wall; St. Christopher, &c. *Norfolk Archæol.*, v. 120.

Destroyed since the publication of the first list.

NORWICH, NORFOLK, ST. GILES' CHURCH.

St. Christopher.

NORWICH, NORFOLK, ST. GREGORY'S CHURCH.

W. end of N. aisle; St. George and the Dragon.
About 1450. *Archæol. Journ.*, xix. 81.

NORWICH, NORFOLK, ST. JAMES'S CHURCH.

Rood screen. *Destroyed*, some of the figures are in private possession.

NORWICH, NORFOLK, ST. JOHN'S MADDERMARKET CHURCH.

Figures of St. William and St. Agatha, in private possession and removed from the church; the rest of the rood screen *destroyed*.

NORWICH, NORFOLK, ST. JOHN'S SEPULCHRE CHURCH.

Consecration crosses on the walls.

Part of rood screen; various saints.

NORWICH, NORFOLK, ST. MICHAEL-AT-PLEA CHURCH.

Detached panel paintings now in the vestry, probably from a parclose, or the stations of the Cross.

NORWICH, NORFOLK, ST. PAUL'S CHURCH.

Rood screen. *Destroyed*.

NORWICH, NORFOLK, ST. SWITHIN'S CHURCH.

Figure of St. Edmund in the vestry; the remainder of the rood screen *destroyed*.

NOTGROVE CHURCH, GLOUCESTERSHIRE.

Masonry patterns.

E. wall; Crucifixion, Mary Magdalene washing the feet of Christ, six saints, &c.

Church Builder, No. xli. p. 251.

ODELL CHURCH, BEDFORDSHIRE.

Painted screen.

ORTON LONGUEVILLE CHURCH, HUNTINGDONSHIRE.

OUTWELL CHURCH, NORFOLK.

N. transept; painted roof. *Brandon, Open Timber Roofs*, p. 63.

OXBURGH CHURCH, NORFOLK.

Rood screen; St. Audrey and St. Mary Magdalen.

OXFORD, ALL SOULS' COLLEGE CHAPEL.

Panel paintings attached to the roof; angels with trumpets, &c. *Builder*, 1871, p. 953.

PAKEFIELD CHURCH, SUFFOLK.

Niches in the walls. Virgin and Christ, &c., ? still existing. *Suckling, History of Sussex*, i. 283.

PALGRAVE CHURCH, SUFFOLK.

Painted roof. *Brandon, Open Timber Roofs*, p. 61.

PERTENHALL CHURCH, BEDFORDSHIRE.

Perpendicular rood screen. *Parker, Architect. Topog. of England, Bedford, No. 91.*

PETERBOROUGH CATHEDRAL, NORTHAMPTONSHIRE.

Ceiling; various figures. 12th cent. *Archæologia*, ix. 146.

PICKERING CHURCH, YORKSHIRE.

Walls of nave above the arches; St. George and the Dragon, &c. About 1450. *Destroyed*; drawings existing. S. wall, N. transept; Last Judgment. 15th cent. *Destroyed.*

PINHOE CHURCH, DEVONSHIRE.

Traces of colour on rood screen.

PINVIN CHURCH, WORCESTERSHIRE.

S. side of nave; five coats of paintings one over the other, the two lowermost representing St. Edburga with an angel, and the Adoration of the Magi, the Crucifixion, Ascension, &c.

Sketches in the Art Library.

Notes and Queries, 3rd series, x. 482.

PIRFORD CHURCH, SURREY.

Chancel N. and S. wall, and S. side of W. wall; consecration Cross.

S. wall of nave; Jezebel at her toilet and Jezebel looking out at the window(?).

N. wall of nave; a scroll with figures above it, and beneath it, two angels welcoming a soul to Paradise. Early 12th cent.

PLUMPTON CHURCH, SUSSEX.

E. wall of nave; Flight into Egypt, and the Resurrection. 14th cent. *Sussex Archæol.*, xx. 198.

PLUMSTEAD (GREAT) CHURCH, NORFOLK.

Rood screen; detached figures of St. Egidius, St. Dunstan, St. Benedict, and St. Martin.

PORTSLADE CHURCH, SUSSEX.

S. wall of nave; Day of Judgment and Adoration of the Magi. 15th cent. *Sussex Archæol.*, i. 161.

POTTER HEIGHAM. See HEIGHAM.

PRESTON, KENT, ST. CATHERINE'S CHURCH.

N. side of nave; running floral ornament. 13th cent. Tracing in Art Library, South Kensington Museum.

PRESTON CHURCH, SUFFOLK.

Over chancel arch; St. George and the Dragon (twice) and St. Christopher. Martyrdom of St. Edmund.

PRESTON CHURCH, BRIGHTON, SUSSEX.

E. wall of nave and both sides of arch opening to the chancel; Murder of St. Thomas à Becket, Incredulity of St. Thomas, *Noli me Tangere*, St. Katherine, St. Margaret, bishop, and a female figure under a canopy, and St. Michael weighing Souls. 13th cent. *Archæologia*, xxiii. 311, and *Builder*, 1864, p. 725.

RANWORTH CHURCH, NORFOLK.

S. wall; St. Christopher. *Destroyed*.

Rood screen; the Apostles, saints, diapers, &c. 15th cent. *Colling, Gothic Ornaments*, ii. pls. 98 and 101-103.

Described by Rev. J. Gunn, with lithographs of the saints by C. Winter.

RAUCEBY CHURCH, LINCOLNSHIRE.

N. wall of aisle; St. Matthew and Satan. Probably contemporary with the aisle, date about 1320. *Archæol. Journ.*, xi. 68, 69, and *Associated Architect. Societies' Repts.*, vii. 24.

READING, BERKSHIRE, ST. LAURENCE'S CHURCH.

E. wall of chancel; five series of paintings, one beneath the other; first, Ten Commandments, &c.; second, floriated texts of Scripture; third, the Annunciation; fourth, on the splays of the window, floral ornament and angels, mouldings, &c.; fifth, wall pattern of six-leaved flowers.

Above the window the Transfiguration.

St. John's chapel, E. wall; flowing pattern, and between the arches of the window, an animal.

Civil Engineer and Architect's Journal, 1851, p. 195.

READING, BERKSHIRE, ST. MARY'S CHURCH.

N. chapel; diaper of flowers. *Civil Engineer and Architect's Journal*, 1851, p. 197.

REDENHALL CHURCH, NORFOLK.

Rood screen.

REWE CHURCH, DEVONSHIRE.

Rood screen.

RINGLAND CHURCH, NORFOLK.

Rood screen; the Apostles, with labels containing parts of the creed.

RINGSTEAD CHURCH, NORTHAMPTONSHIRE.

Chantry wall; female saint. Late 15th cent.

Churches of the Archdeaconry of Northampton, p. 71.

ROCHESTER CATHEDRAL, KENT.

Crypt and chapel of St. William. 13th cent. *Archæologia*, xxxi. 512.

ROCHESTER CATHEDRAL, KENT—*cont.*

S.E. pier of nave ; diaper pattern. 15th cent. *Blackburne, Decorative Painting*, p. 77.

Wheel of Fortune. 13th cent.

ROMSEY, HAMPSHIRE, ABBEY CHURCH.

Ceiling ; emblazoned shields. *Civil Engineer and Architect's Journal*, 1851, p. 196.

ROTHERFIELD CHURCH, SUSSEX.

Near the pulpit ; Martyrdom of St. Laurence. *Murray. Kent and Sussex*, p. 342.

ROTHWELL CHURCH.

Arch at S. side of choir. *Associated Architect Societies' Repts.*, ix. 253.

ROUGHAM CHURCH, SUFFOLK.

Over chancel arch ; Day of Judgment. *Suffolk Archæol.*, ii. 215.

ROUGHTON-LE-DALE CHURCH, NORFOLK (?).

Rood screen ; St. Jerome, &c.

ROXTON CHURCH, BEDFORDSHIRE.

Remains of the rood screen, painted and gilt, with figures. *Parker, Architect. Topog. of England, Bedford*, No. 95.

RUABON CHURCH, DENBIGHSHIRE.

S. wall of nave ; apparently the Seven Acts of Mercy.

RUDHAM, NORFOLK, ST. PETER'S CHURCH.

Rood screen ; saints of the Old Testament.

RUSCOMBE, BERKSHIRE, CHURCH OF SS. PETER AND PAUL.

Figures of SS. Matthew (?), Stephen, Peter, and Paul, on jambs of early lancet E. window.

Drawing and tracings in Art Library, South Kensington Museum.

RUSTON (EAST) CHURCH, NORFOLK.

Rood screen ; the four Evangelists and the four Fathers of the Church. 15th cent.

ST. ALBAN'S, HERTFORDSHIRE, ABBEY CHURCH.

On a Norman buttress-strip, E. side of N. transept ; Incredulity of St. Thomas. 15th cent. *Archæol. Journ.*, ii. 386, and *Archæol. Assoc. Journ.*, ii. 146.

Nave piers, N. side ; St. Christopher, Crucifixions, Coronation of the Virgin, &c. 14th cent. *Builder*, 1864, p. 725.

Ceiling of nave and N. transept ; angels in panels, &c. *Civil Engineer and Architect's Journal*, 1851, p. 196.

Roof of choir ; Agnus Dei and the eagle of St. John in alternate compartments. 15th cent. *Colling, Gothic Ornaments* i., pl. 54.

ST. ASAPH'S CATHEDRAL, FLINTSHIRE.

ST. DAVID'S CATHEDRAL, PEMBROKESHIRE.

ST. GERMAN'S CHURCH, CORNWALL.

(?) *Destroyed.* Whitaker, *Ancient Cathedrals of Cornwall*, ii. 294.

SALISBURY CATHEDRAL, WILTSHIRE.

Over the W. door ; a cross.

Saints, floriated ornament, &c., can be seen through the yellow wash in various places.

Traces of colour on some of the tombs.

Groining of passage leading to the chapter house ; floriated ornament. *Colling, Gothic Ornaments*, i. pl. 79.

The groining is of wood, 14th cent., and has been previously painted in an earlier style, which can still be partially seen through the later work.

The groining of chapter house has painting of a similar character, now restored.

HUNGERFORD CHAPEL.

S. wall ; Death and a Gallant, St. Christopher, and the Salutation. Second half of 15th cent. *Destroyed* ; drawings existing. *Hoare, South Wiltshire*, vi. 542.

SALISBURY, WILTSHIRE, ST. THOMAS'S CHURCH.

Spandrels of pier arches, S. chancel aisle.

N. wall, S. aisle ; the Annunciation, the Salutation of Elizabeth, and the Adoration of the Magi, with diaper ground.

Painted ceiling.

Destroyed.

SALISBURY, WILTSHIRE, HOUSE IN NEW STREET.

Annunciation. Latter half of 15th cent. *Archæol. Assoc. Journ.*, iv. 91.

SALL CHURCH, NORFOLK.

Roof of nave ; monograms of foliage.

Rood screen and font.

SALTHOUSE CHURCH, NORFOLK.

Rood screen ; various saints.

SARRAT, HERTFORDSHIRE.

Date doubtful. No particulars.

SCARNING CHURCH, NORFOLK.

Rood screen ; diapered panels.

SHILLINGTON CHURCH, BEDFORDSHIRE.

Remains of painting on the screens and on the roof of the N. aisle. *Parker, Architect. Topog. of England, Bedford*, No. 123.

SHORNCOTE CHURCH, WILTSHIRE.

Masonry pattern; and scroll ornament round the chancel arch. Early English. *Builder*, 1864, p. 724.

SHORWELL CHURCH, ISLE OF WIGHT.

Over N. door; legend of St. Christopher.

Over S. door; Last Judgment (*destroyed*).

14th cent. *Archæol. Assoc. Journ.*, iii. 85.

SHULBREDE PRIORY, FARNHURST, SUSSEX.

Prior's chamber; Nativity, &c. *Murray. Kent and Sussex*, p. 368.

SHUTFORD CHURCH, OXFORDSHIRE.

Perpendicular rood screen. *Parker, Architect. Topog. of England, Oxford*, No. 146.

SIBTON CHURCH, SUFFOLK.

Fragment of rood screen, removed to W. end.

SLAUGHAM CHURCH, SUSSEX.

N. wall; Last Supper, &c., and the passage of a soul to Heaven.* *Sussex Archæol.*, xiii. 237.

SLIMBRIDGE, GLOUCESTERSHIRE, CHURCH OF ST. JOHN THE BAPTIST.

Over the chancel arch; the Last Judgment. *Ecclesiologist*, iv. 41.

SLINDON CHURCH, SUSSEX.

S. wall of nave; various ornamental designs. 12th, 13th, and 15th cents. *Sussex Archæol.*, xix. 130.

SMALLBURGH CHURCH, NORFOLK.

Rood screen; St. Anthony, and other saints covered over with a fresh coat of paint.

SOBERTON CHURCH, DROXFORD, HAMPSHIRE.

N. wall of chantry chapel; diaper pattern. *Archæol. Assoc. Journ.*, vi. 442.

SOMERFORD KEYNES CHURCH, WILTSHIRE.

N. wall; large figure of St. Christopher.

SOMERTON (WEST) CHURCH, NORFOLK.

Resurrection. Time of Edward III. *Norfolk Archæol.*, vii. 256.

SOTTERLEY CHURCH, SUFFOLK.

Painted screen; the twelve Apostles. Date about 1470. Partly restored?

SOUTHFLEET CHURCH, KENT.

Traces of early frescoes.

SOUTHWELL, NOTTINGHAMSHIRE.

* This subject has been apparently retouched.

SOUTHWOLD CHURCH, SUFFOLK.

Ceiling over rood screen; angels with scrolls and implements of the Passion. *Archæol. Assoc. Journ.*, xvi. 352.

Rood screen; Apostles, Prophets, and the Heavenly Hierarchy.

Pulpit restored.

SPARHAM CHURCH, NORFOLK.

Rood screen; Dance of Death, and various saints.

SPORLE CHURCH, NORFOLK.

S. aisle wall; legend of St. Catherine of Alexandria. About 1400. *Proceedings Soc. Antiquaries*, 2nd series, iii. 386.

Painted font cover. *Civil Engineer and Architect's Journ.*, 1860, p. 5.

STALHAM CHURCH, NORFOLK.

Rood screen; six figures remain in the Vicarage, St. Andrew, St. Thomas of Canterbury, St. Edward, St. Sebastian, St. Roch, and St. Francis. These only have survived the "restoration" of the church.

STANFORD DINGLEY CHURCH, BERKSHIRE.

N. arcade; large figure of St. Christopher, and part of a Doom.

STANTON CHURCH, SUFFOLK.

Rood screen; angels with emblems of the Passion.

STANTON HARCOURT CHURCH, OXFORDSHIRE.

N. and S. walls; the Passion; on the wall beneath, diamond panelling. Cir. 1400. *Destroyed*; engravings existing. *Archæol. Journ.*, ii. 365, and *Builder*, 1864, p. 725.

STAPLETON CHURCH, CUMBERLAND.

Fragments of paintings where the whitewash has peeled off: figures of David, Samson, Amos, and Baruch.

STARSTON CHURCH, NORFOLK.

An Entombment. 13th cent. Coloured drawing by C. J. W. Winter, and lithograph.

Notes and Queries, 4th ser. vi. 542 and 577.

STEDHAM CHURCH, SUSSEX.

S. wall; St. George and the Dragon, &c.

N. wall; St. Ursula, figure of Our Saviour on a chariot surrounded by various implements, St. Christopher, the Last Judgment, &c. 14th cent. *Sussex Archæol.*, iv. 1 and 19.

STEVINGTON CHURCH, BEDFORDSHIRE.

Remains of a painted rood screen. *Parker, Architect. Topog. of England, Bedford, No. 33.*

STOKE ASH CHURCH, SUFFOLK.

Splays of E. window; S. Paul and another figure. *Destroyed.*

STOKE CHARITY CHURCH, HAMPSHIRE.

Chantry; figures of Thomas à Becket and the Virgin and Child. *Archæol. Assoc. Journ., x. 74.*

STOKE D'ABERNON CHURCH, SURREY.

Murder of Becket. *Buckinghamshire Archæol., iii. 273.*

STOKE (DRY) CHURCH, RUTLANDSHIRE.

St. Christopher (?).

STOKE GABRIEL CHURCH, DEVONSHIRE.

Rood screen.

STOKE-IN-TEIGNHEAD CHURCH, DEVONSHIRE.

Rood screen.

STOKE-UNDER-HAMDON CHURCH, SOMERSETSHIRE.

Chancel arch; various decorations.

STOKESBY CHURCH, NORFOLK.

S. wall; subjects doubtful. The Seven Deadly Sins. *Norfolk Archæol., v. 291.*

STONE CHURCH, KENT.

N. aisle wall; figures of the Virgin. About 1300. *Archæologia Cantiana, iii. 121.*

STONHAM (EARL) CHURCH, SUFFOLK.

Paintings covered with whitewash.

Screen now destroyed, fragments in the possession of Mr. H. Watling.

STOTFOLD CHURCH, BEDFORDSHIRE.

St. Michael weighing Souls, St. George and the Dragon, &c. Whitewashed over. *Gent. Mag., Nov. 1827,* and *Parker, Architect, Topog. of England, Bedford, No. 124.*

STOW, LINCOLNSHIRE, ST. MARY'S CHURCH.

In a recess over altar, E. wall of N. transept; Thomas à Becket having supper with ecclesiastics; also his murder.

STOW BARDOLPH CHURCH, NORFOLK.

N. wall of nave; Martyrdom of St. Edmund; St. Christopher, &c. 13th and early 15th cents. *Norfolk Archæol., iii. 136 and 138.*

STRATFORD-UPON-AVON, WARWICKSHIRE, CHAPEL OF THE
GUILD OF THE HOLY CROSS.

Legend of the Holy Cross, murder of St. Thomas à Becket, &c. Paintings in nave whitewashed, and those in chancel *destroyed*. *Smith's County of Warwick*, p. 262. The series published by Fisher, T. London, 1807-21.

STRELLEY CHURCH, NOTTINGHAMSHIRE.

Rood loft. *Billing, A., Mural Painting*, 1872, p. 22.

STRENSHAM CHURCH, WORCESTERSHIRE.

Painted rood loft. *Associated Architect. Societies' Repts.*, vi. 240.

STRUMPSHAW CHURCH, NORFOLK.

Rood screen; diapered. 15th cent. *Colling, Gothic Ornaments*, ii. pl. 102.

SUDBURY, SUFFOLK, ST. GREGORY AND ST. PETER'S CHURCH.

Painted screen and font.

Painting on roof.

SUFFIELD CHURCH, NORFOLK.

Rood screen; St. Geron and St. Louis. *Archæol. Assoc. Journ.*, xxiv. 72.

SUTTON BINGHAM CHURCH, SOMERSETSHIRE.

Chancel; Coronation of the Virgin, late 14th cent., and a bishop, the background powdered with cinque-foils.

SUTTON, LONG, SOMERSETSHIRE, HOLY TRINITY CHURCH.

Painted rood screen.

Painted wooden pulpit; canopy ornament, &c. About 1530. *Dollman, Antient Pulpits*, frontispiece.

SWAIFIELD CHURCH, NORFOLK.

Rood screen; various figures.

SWANBOURNE CHURCH, BUCKINGHAMSHIRE.

N. wall; various conditions of the soul. *Buckinghamshire Archæol.* iii. 136.

SWATON CHURCH, LINCOLNSHIRE.

Over chancel arch; passages in the life of Our Lord. *Associated Architect. Societies' Repts.*, ii. 143.

SWINCOMBE CHURCH, OXFORDSHIRE.

Apse; powder of stars with bands; figures plastered over.

Plaster incised in colour near N. side of nave.

W. side of chancel arch; crosses *ragulé*.

- TALATON CHURCH, DEVONSHIRE.
Rood screen.
- TALLAND CHURCH, CORNWALL.
Crucifixion, &c., coeval with church. *Exeter Architect. Soc.*, iv. 50.
- TAMERTON CHURCH, CORNWALL.
Canopy of pulpit; gilt ornaments on a blue ground. *Lysons. Cornwall*, p. cccxxii.
- TAMWORTH, STAFFORDSHIRE, ST. EDITH'S CHURCH.
S. aisle, E. wall of St. Nicholas' Chapel; diaper pattern, and remains of another subject in compartments. 14th cent. Partly whitewashed over. *Blackburne, Decorative Painting*, pp. 78 and 79.
- TANSOR CHURCH, NORTHAMPTONSHIRE.
S. wall; painting representing a range of arches.
Patterns on the arcades of the nave.
- TAUNTON MUSEUM. *See WELLINGTON, SOMERSET.*
- TAVISTOCK CHURCH, DEVONSHIRE.
Rood screen; the Heavenly Hierarchy, &c. ? still existing. *Civil Engineer and Architect's Journ.*, 1860, p. 7.
- TAWSTOCK CHURCH, DEVONSHIRE.
Colour on panelling about a small window in the roof over the rood-loft.
- TETTENHALL CHURCH, STAFFORDSHIRE.
Chancel; Les Trois Morts. *Archæol. Journ.*, xxi. 219, and *Gent. Mag.*, N.S., xviii. 195
- TEWKESBURY ABBEY, GLOUCESTERSHIRE.
Sedilia; diaper of fleurs-de-lis and flowers. ? *Destroyed.*
E. wall of Chapel of the Holy Trinity; the Trinity. *Civil Engineer and Architect's Journal*, 1851, p. 197.
Walls of the Warwick Chapel; counterchanged pattern. *Blackburne, Decorative Painting*, p. 77.
- THORINGTON CHURCH, ESSEX.
Masonry pattern.
- THORNHAM CHURCH, NORFOLK.
Rood screen; prophets.
- THROWLEY CHURCH, DEVONSHIRE.
Lower part of screen; biblical subjects. 1544. *Lysons. Devonshire*, p. cccxxviii.
- TIDMARSH CHURCH, BERKSHIRE.
Ecclesiologist, xii. 287.

TILBROOK CHURCH, BEDFORDSHIRE.

Painted rood screen; saints in the lower panels, but nearly obliterated. 15th cent. *Colling, Gothic Ornaments*, ii. pls. 65 and 69.

TIMWORTH CHURCH, SUFFOLK.

Chancel; scriptural subjects. 13th cent. *Destroyed*. Rough sketch in the possession of the Rev. F. Sutton. *Associated Architect. Societies' Repts.*, ix. 252.

TODDINGTON CHURCH, BEDFORDSHIRE.

N. and S. walls of nave; figures of ecclesiastical personages, with scroll inscriptions.

TOR BRYAN CHURCH, DEVONSHIRE.

Rood screen.

TOTNESS CHURCH, DEVONSHIRE.

Stone rood screen, painted and gilt. *Lysons. Devonshire*, p. cccxxvii.

TREVALGA CHURCH, CORNWALL.

Diaper and other wall decorations. 13th cent. *Notes and Queries*, 4th series, vol. ix. 52.

TRIMMINGHAM CHURCH, NORFOLK.

Rood screen; St. Clare and St. Petronilla, and other saints.

TRUNCH, NORFOLK, ST. BOTOLPH'S CHURCH.

Rood screen; the twelve Apostles, tracery, panels, &c. Late 14th cent.

Canopy of font; the Crucifixion, &c. *Ecclesiologist*, vi. 31, and *Blackburne, Decorative Painting*, p. 80.

TUDDENHAM CHURCH, NORFOLK.

TUNBRIDGE WELLS, KENT, ST. CUTHBERT'S CHURCH.

N. side of nave; Our Saviour. ? date. *Archæol. Journ.*, vi. 233.

TUNSTEAD CHURCH, NORFOLK.

Rood screen; St. Andrew, &c. *Civil Engineer and Architect's Journal*, 1851, p. 196.

TYWARDRETH CHURCH, CORNWALL.

Screen; figures in white robes holding the symbols of the Crucifixion. *Lysons. Cornwall*, p. ccxxxii.

UFFORD CHURCH, SUFFOLK.

Painted font cover. About 1450. *Colling, Gothic Ornaments*, ii. pls. 51, 52, and 58.

Rood screen; saints.

Rood beam and roof of chancel. *Colling, Gothic Ornaments*, ii. 61.

UGBOROUGH CHURCH, DEVONSHIRE.
Screens.

ULCOMB CHURCH, KENT.

Lazarus and Dives, and other fragments. 14th cent.

UPPINGHAM CHURCH, RUTLANDSHIRE.

Arches; running pattern. *Associated Architect. Societies' Repts.*, ix. 253.

UPTON CHURCH, BUCKINGHAMSHIRE.

Capitals of columns &c., coloured. 13th cent. *Associated Architect. Soc. Repts.*, iii. 360.

UPTON CHURCH, NORFOLK.

Rood screen; the Fathers of the Church, St. Helena, and three other female saints.

WAKEFIELD, YORKSHIRE, ALL SAINTS' CHURCH.

S. spandrel, W. side of chancel arch; figure of an Angel. About 1470. *Proceedings Soc. Antiquaries*, 2nd series, iv. 28, and *Ecclesiologist*, xxix. 135.

WALBERSWICK, SUFFOLK, ST. ANDREW'S CHURCH.

Rood screen panels at W. end.

WALPOLE ST. PETER'S CHURCH, NORFOLK.

Fronts of the book boards; saints under canopies. *Associated Architect. Societies' Repts.*, ix. 250.

WALSHAM (NORTH) CHURCH, NORFOLK.

Rood screen; the Annunciation, the Apostles, St. Mary Magdalen, and other female saints.

Painted font cover.

WALSHAM CHURCH, SUFFOLK.

Paintings exist under the whitewash. *Archæol. Assoc. Journ.*, i. 339.

St. Barbara, St. Margaret, St. Mary Magdalen.

WALSHAM-LE-WILLOW CHURCH, SUFFOLK.

Rood screen.

WALTHAM ABBEY, ESSEX.

N. side of nave. *Archæol. Assoc. Journ.*, ii. 197.

WALTHAM (GREAT) CHURCH, CHELMSFORD, ESSEX.

Chancel arch; Our Lord in glory; and on the spandrels; St. Michael weighing Souls, and Death on the pale Horse.

Fragments of other paintings in various parts of the church.

14th cent. *Archæol. Assoc. Journ.*, iii. 92, and *Builder*, 1864, p. 725.

29555.

WALTON, WEST, NORFOLK. ST. MARY'S CHURCH.

Clearstory, S. side; representations of tapestries, various diapers.

Spandrel between arches of nave, N. side; circular ornament.

13th cent. *Colling, Gothic Ornaments*, i. pls. 58, 62, and 63, and *Builder*, 1864, p. 724.

WARE-GIFFORD. *See* WEAR-GIFFORD.

WARFIELD CHURCH, BERKSHIRE.

Figure of Henry VI. 15th cent. *Archæologia*, xv. 405.

WARTNABY CHURCH, LEICESTERSHIRE.

Devices, zig-zag and foliated patterns. Early 13th cent.

WATFORD CHURCH, HERTFORDSHIRE.

Pillars between nave and N. aisle; St. Christopher and St. Dunstan. *Archæol. Assoc. Journ.*, iv. 71.

WATTISFIELD CHURCH, SUFFOLK.

Fresco near the pulpit.

Rood screen.

WEAR-GIFFORD CHURCH, DEVONSHIRE.

Martyrdom of St. Sebastian. *Exeter Architect. Soc.*, iv. 51.

WELBOURNE CHURCH, LINCOLNSHIRE.

Said to have a painted roof under the plaster ceiling. *Associated Architect. Societies' Repts.*, ix. 254.

WELLINGTON CHURCH, SOMERSETSHIRE.

Reredos; figures. Now in the Taunton Museum;

WELLOW (EAST) CHURCH, HAMPSHIRE.

The Saviour and Apostles. *Murray. Hampshire*, p. 228.

WELLOW CHURCH, HAMPSHIRE.

Window at E. end of church; two crowned heads and scroll ornament. 13th cent. *Archæol. Assoc. Journ.*, vii. 69.

? Same as the preceding.

WELLS CHURCH, NORFOLK.

Over S. door; St. Christopher. Before 15th cent. *Norfolk Archæol.*, v. 84.

WELLS CATHEDRAL, SOMERSETSHIRE.

Bishop Beckington's shrine; painted groining, cornices, diapered panels, &c. 15th cent. *Colling, Gothic Ornaments*, ii. pls. 73, 77, 82, and 86.

Upper wall of S. aisle; powder of yellow stars on a red ground. *Builder*, 1864, p. 725.

WENHAM (GREAT) CHURCH, SUFFOLK.

Scroll and masonry pattern. Early English. *Builder*, 1864, p. 724.

Remains of rood screen.

WENHAM (LITTLE) CHURCH, SUFFOLK.

WESENHAM CHURCH, NORFOLK.

Rood screen, defaced by recent paint.

WESTFIELD CHURCH, NORFOLK.

Over N. door of nave; St. Christopher.

WESTHALL CHURCH, SUFFOLK.

Painted font; Seven Sacraments of the Church.

Screen; 16 figures of saints.

WESTMESTON CHURCH, SUSSEX.

E. wall of nave; subjects from the Passion, &c. 12th cent. *Destroyed*. *Archæol. Journ.*, xx. 168.

WESTMINSTER ABBEY.

Revestry over the altar; female saint and the Crucifixion. ? date. *Scott, Westminster Abbey*, 2nd ed., p. 48.

Chapter house; "The general subject of this representation, therefore, is Christ, surrounded by the Christian virtues: but many particulars correspond with descriptions in the beginning of the book of the Revelation." 14th cent. *Eastlake, Hist. of Oil Painting*, i. 179. History of St. John the Baptist. About 1400; *ib.* 180.

Sedilia, St. Peter, &c. *Civil Engineer and Architect's Journal*, 1851, p. 197.

Tomb of Aymer de Valence; canopies. About 1325.

Tomb of Richard II., canopy; diaper, &c. 1392-1414.

Tomb of Lord Bouchier; panels and canopy. 1431.

Blackburne, Decorative Painting, pp. 82 and 83.

CHAPEL OF ST. ERASMUS.

Panelling of W. wall; tracery, &c. About 1500. *Blackburne, Decorative Painting*, p. 77. Also, a powder of flowers and fleurs-de-lys upon the other walls. *Civil Engineer and Architect's Journ.*, 1851, p. 197.

ST. STEPHEN'S CHAPEL.

E. wall; family of Edward III. 14th cent. *Destroyed*. Drawings and tracings existing in the rooms of the Society of Antiquaries.

WESTWICK CHURCH, NORFOLK.

Rood screen, the Apostles. Injured by restoration and repainting.

WHADDON CHURCH, BUCKINGHAMSHIRE.

Murder of St. Thomas à Becket. 14th cent. *Norfolk Archæol.*, vi. 167. *Archæol. Journ.*, xxiii. 78.

Les Trois Morts, &c.

Sploys of window in S. wall of chancel; King Edmund and a bishop. *Buckinghamshire Archæol.*, iii. 270-273.

WHIMPLE CHURCH, DEVONSHIRE.

N. wall; St. Christopher. *Exeter Architect. Soc.*, iv. 51.

WHISSENDINE CHURCH, RUTLANDSHIRE.

Reredos (now in the N. transept); the Virgin or a saint, and St. Andrew with emblems and decorations. 13th cent.

WHITWELL CHURCH, ISLE OF WIGHT.

Martyrdom of St. Erasmus. 15th cent. *Archæol. Journ.*, xxii. 79.

WICKHAM (EAST) CHURCH, KENT.

Chancel; scriptural subject. *Archæol. Assoc. Journ.*, ii. 146.

WIDDECOMBE-IN-THE-MOOR CHURCH, DEVONSHIRE.

Screens.

WIGGENHALL ST. MARY MAGDALEN CHURCH, NORFOLK.

Rood screen; the Evangelistic symbols; St. Agatha. *Brandon, Parish Churches*, ii. 44.

WILBURTON CHURCH, CAMBRIDGESHIRE.

N. wall of nave; St. Blase, St. Leodegar, St. Christopher, &c. *Parker, Architect, Topog. of England, Cambridge*, No. 113.

WILMSLOW CHURCH, CHESHIRE.

Beams of roof; escutcheons and stars. ? Early 16th cent. *Historic Society of Lancashire and Cheshire*, i. 133.

WILSHAMPSTEAD CHURCH, BEDFORDSHIRE.

Roof painted over the space for the rood-loft. *Parker, Architect, Topog. of England, Bedford*, No. 15.

WIMBORNE-MINSTER, DORSETSHIRE.

Side of E. window, S. chancel aisle; last scenes of the Life of the Virgin. 14th cent. *Archæol. Journ.*, xiii. 103.

WIMBOTSHAM CHURCH, NORFOLK.

S. wall of nave; St. Christopher. 15th cent. *Norfolk Archæol.*, ii. 136.

WINCHESTER CATHEDRAL, HAMPSHIRE,

N. transept; figure of a king. 13th cent. *Winchester volume of the Archæol. Assoc.*, p. 268.

SILKSTEADE CHAPEL.

E. wall, Christ upon the water. *Archæol. Assoc. Journ.*, iii. 340.

CHAPEL OF THE HOLY SEPULCHRE.

Annunciation, Birth of Christ, &c., demi-figure of Christ, Entry into Jerusalem, Raising of Lazarus, Descent from the Cross, Lamentation over the Tomb, Descent into Limbus, Appearance to Mary Magdalene, story of St. Catherine, &c. 13th cent. *Winchester volume of the Archæol. Assoc.*, p. 264 et seq.

LADY CHAPEL.

Miracles wrought by the Virgin, &c. About 1490. *Winchester volume of the Archæol. Assoc.*, p. 268 et seq.

CHAPEL OF THE GUARDIAN ANGELS.

Wall patterns, medallions with demi-figures of angels, &c. 13th cent. *Winchester volume of the Archæol. Assoc.*, p. 268.

WINCHESTER, HAMPSHIRE, ST. CROSS CHURCH.

Chapel, S. side of choir; diaper pattern. *Archæol. Assoc. Journ.*, vi. 79.

WINCHESTER, HAMPSHIRE, ST. JOHN'S CHURCH.

N. wall of nave; murder of St. Thomas à Becket, &c. 15th cent.

S. aisle; figure of St. Christopher. 14th cent.

N. aisle wall; Last Judgment, &c. 13th cent.

Archæol. Assoc. Journ., ix. 1, and x. 53 and 80, and *Builder*, 1864, p. 733.

WINCHESTER, HAMPSHIRE, ST. LAURENCE'S CHURCH.

St. Christopher. *Archæol. Journ.*, vi. 184.

WINCHFIELD CHURCH, HAMPSHIRE.

S. side of nave; head of a Queen. 14th cent.

N. wall; Christ walking on the sea.

S. wall; Lazarus and Dives. 13th cent.

W. wall; Last Judgment.

Archæol. Assoc. Journ., vi. 76.

WISBOROUGH-GREEN CHURCH, SUSSEX.

S. side of chancel arch; The Crucifixion, St. James, &c. *Sussex Archæol.*, xxii. 134.

WISTON CHURCH, SUFFOLK.

N. wall; incidents in the life of John the Baptist, and a Franciscan friar, &c.

S. wall; Annunciation, Nativity, Annunciation to the shepherds, Adoration of the Magi, the Virgin, Magi warned in a dream, &c.

S. respond of the chancel arch; saint holding a cross, and a diaper of trellis work and quatrefoils.

W. wall; the Last Judgment.

Various scroll works about the church, and a painting upon the tympanum of the north door.

All probably late 13th cent.

Builder, 1864, p. 725.

WITHERSFIELD CHURCH, SUFFOLK.

Rood screen.

WITTON CHURCH, NORFOLK.

W. wall of nave; St. Christopher and St. George, K. Henry VI., &c. 15th cent. *Norfolk Archaeol.*, vi. 40.

WOODFORD CHURCH, NORTHAMPTONSHIRE.

N. aisle; diaper pattern on wooden effigies. 13th cent.

Churches of the Archdeaconry of Northampton, p. 91.

WOOLPIT CHURCH, SUFFOLK.

Rood screen; figures much defaced.

WORCESTER CATHEDRAL, WORCESTERSHIRE.

Guesten Hall; Adoration of the Magi. Early. *Archæol. Assoc Journ.*, iv. 95. *Destroyed*.

Ceiling in the Deanery; panel and rib decoration, &c. 16th cent. *Destroyed*. Lithographed in *Blackburne, Decorative Painting*, p. 80.

WORLINGWORTH CHURCH, SUFFOLK.

Painted font-cover reaching to the ceiling.

WORSTEAD CHURCH, NORFOLK.

Rood screen; figures of saints. *Colling, Gothic Ornaments*, ii. 16.

WREXHAM CHURCH, DENBIGHSHIRE.

Archæologia Cambrensis, xv., 196.

WRITTLE CHURCH, ESSEX.

Painted tie-beams. 15th cent. *Buckler, Essex*, p. 207.

WYMONDHAM CHURCH, NORFOLK.

S. aisle; Les Trois Morts. Probably 13th cent. *Archæol. Journ.*, xxvi. 290.

Nave; painted roof.

YARMOUTH, GREAT, NORFOLK. CHURCH OF ST. NICHOLAS
 Wall of N. chancel aisle; figures in chain armour
Palmer, Continuation of the Hist. of Yarmouth, p. 119.
 S. aisle; scroll patterns.

YATELEY CHURCH, HAMPSHIRE.
 Royal figure; whitewashed over.

YAXLEY, HUNTINGDONSHIRE. ST. MARY'S CHURCH.
 N.E. walls of N. transept, the torments of the damned.
 12th cent. Re-whitewashed, drawings existing. *Ecclesiologist*, iii. 55.

YAXLEY SUFFOLK, ST. MARY'S CHURCH.
 Chancel arch; the Doom.
 Splays of window above the chancel arch; two angels
 bearing emblems of the Passion.
 Painted screen; female saints. *Archæol. Assoc. Journ.*, xxv. 262.

YELVERTON CHURCH, NORFOLK.
 Chancel screen. Cir. 1500.

YORK MINSTER.
 Retable below E. window of choir, subjects from the
 Passion. 15th cent. *Browne, St. Peter's Church, York*,
 i. 291.

YOXFORD CHURCH, SUFFOLK.
 On fragments of screen worked into pews; remains of
 a Dance of Death (?). 16th cent.

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